

B.A.R.

BAY AREA REPORTER

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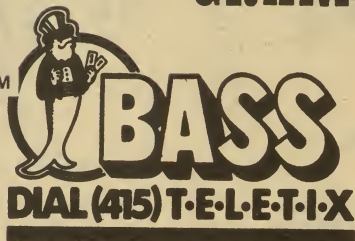
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BAY AREA REPORTER MAY 12, 1977 PAGE 3

Editorial

Like it or not, Anita Bryant has raised one legitimate question. As a mother, she worries about homosexual teachers being role models for her children. She maintains homosexuals must recruit.

The insidious seeds of suspicion she has sown in the heads and hearts of American parents will remain and grow. The parent who asks, "Okay, just what is going on?" asks so legitimately.

Seems to us, with regard to our Gay brothers and sisters teaching, that the public is entitled to answers, analyses, evidence. The battle with Anita Bryant is ours in general, but is theirs in particular.

It's time they put on the gloves.

We thought they might like to know that this time it's not the hair benders, the poodle groomers or the drag queens that are bringing the nation to its knees. . .

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OR LEAVE MESSAGE WITH ANSWERING MACHINE

Tavern Guild Donates Large Sum

At its last general membership meeting on April 26, \$1000 was voted as a gift to the Golden Gate Liberation House. The money is earmarked for equipment and operational expenses in conjunction with Survival House's new VISTA program.

Miami Benefit At Castro Theater

The Moon Over Miami Benefit will be held at the Castro Theater at midnight, May 14. The show is being produced by Allen Klein, in association with the Miami Gay Support Committee.

Armistead ("Tales of the City") Maupin will be M.C., with songs by Sally Eaton, rock music by Buena Vista, and comedy (including an Anita Bryant skit) by Brown and Coffey. Lily Tomlin will be there on film and Bobby Kent will be at the mighty organ.

Tickets are a \$5 donation and are on sale at the box office and other locations around the city.

San Jose P.D. Under Fire

SAN JOSE - Susane Wilson, Vice-Mayor of San Jose, has launched an investigation into questionable vice squad tactics of the San Jose P.D.

Her interest in the matter was prompted by stories in the B.A.R. (vice arrests up 500% over those of a year ago) which, in turn, were picked up by radio and TV news.

Meeting with over 100 concerned Gays in the Almaden Room at San Jose State, the Vice-Mayor read a City Council memo sent to Police Chief McNamara requesting information on the specific methods used in vice arrests.

After an emotional and sometime heated meeting, sponsored by the Gay Students Union, Wilson fired off two additional memos to the Police Chief demanding answers.

Subject: Gay Community

1. Can the Police Department provide statistics for past years that could differentiate between number of Gays arrested on the basis of public-initiated complaints and number of Gays arrested as a result of independent police activity.

2. Does the P.D. have official or unofficial policy regarding hiring of Gays? Is there any discrimination, subtle or otherwise, at the supervisory level?

3. Does the P.D. have a policy regarding couples of the same sex who close dance, kiss or hold hands in public establishments? Does the P.D. try to prohibit such activities and, if so, on what law, ordinance or regulation is the prohibition based?

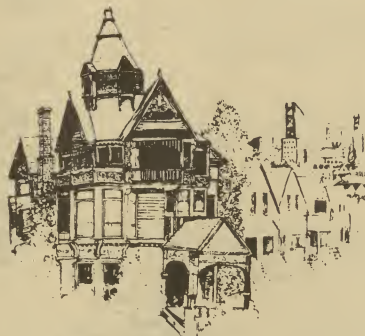
4. It has been alleged that the P.D. is conducting intelligence activities against Gay people with the use of Federal grant funding. Please justify the use of such funding for such intelligence operations.

5. Is the sexual preference of persons arrested noted on arrest records? Is an arrested person ever asked to indicate sexual orientation?

San Jose Gay activists see the Vice-Mayor's actions as a significant breakthrough in ending the illegal and questionable police practices against Gays. In particular, the use of motel rooms to interrogate suspects, hidden tape recorders, polaroid pictures, provocative and seductive undercover officers.

At week's end, Gay activists Lucky Guerrero and Art James have carried the issue to City Councilman Jim Self who has expressed interest in the matter. Self, a possible candidate for San Jose Mayor, has agreed to set up a meeting to include the Gay community, the arrest victims, Police Chief McNamara, and Sgt. Hernandez of the Vice Squad.

Art James told the B.A.R. that San Jose Gays are finally fighting back and that scores of shocking violations of human and civil rights are being recorded and documented for future legal action.



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Letter From Assemblyman Agnos AB 1130 NEEDS HELP

Dear Friends:

Please excuse the impersonal style of this letter, but time does not allow a more personal letter.

I am very worried about several developments which are negatively affecting the legislation we have worked so hard developing over the last several months.

The extreme amount of publicity and attention being given to the Anita Bryant-Dade County ordinance fight has drained two resources we had planned on using to help pass AB 1302 and AB 1130 - fundraising and lobbying.

I heartily agree that the defeat of Anita Bryant

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is critical.

In my judgment, it is no less critical that our legislation in California be successful affecting a State with over 22 million people.

Because of the media attention, the Anita Bryant fight is getting many of the marginal supporters of our legislation "nervous."

EVERY member of the Assembly Labor Committee needs their position reinforced with letters and phone calls NOW.

AB 1302 will be heard at 9:00 AM on Wednesday, May 11.

AB 1130 will be heard at 9:00 AM on Wednesday, May 18.

I am enclosing a list of the Bay Area members and their phone numbers.

Please take NO ONE for granted.

Please act NOW!

Sincerely,
Art Agnos

Bill Lockyer (Chairman)
14895 E. 14th St.
San Leandro, CA 94578
(415) 464-0847
State Capitol, Rm 2091
(916) 445-8160

Alister McAlister
1595 E. Santa Clara St.
San Jose, CA 95116
(408) 272-0221
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Mike Gage
920 College Ave.
Santa Rosa, CA 95404
(707) 542-4433
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(916) 445-8102

John Miller
5801 Christie St.
Emeryville, CA 94608
(415) 653-2424
State Capitol, Rm 4112
(916) 445-7442

EDITOR'S NOTE:

AB 1130 adds "sexual orientation" to the list of Labor Code categories that employers and labor unions cannot use as discriminatory criteria.

AB 1302 amends the Labor Code's definition of sex to include "sexual preference."

For list of other committee members, phone B.A.R. at 861-5019 or Agnos' office in SF at 557-2253.

Ex-Postal Worker Sues Post Office

On May 9 Russell

Mattis filed a major class-action lawsuit against the U.S. Postal Service, specifically its personnel in the South San Francisco

offices, for causing him to quit his job (after over three years of service) to escape their daily as-

saults, surveillance, harassment, intimidation, in-

sults, and general lack of cooperation which had caused his physical and

mental health to deteriorate. He was forced to leave to avoid bodily

harm. Mattis claims that this misconduct by co-

workers and supervisors, observed and condoned by

upper management, was pursuant to their plan or

scheme ("conspiracy") to get rid of him because he is a homosexual and an

effeminate man, which they consider to be "un-

desirable" characteristics in Postal Workers. Be-

cause Postal Regulations and back pay, Mr. Mattis

no longer permit dismissal seeks damages DIRECTLY

based on homosexuality and the private practice thereof, the Defendants in this lawsuit had to resort to other means to eliminate Mr. Mattis, and

chose to frighten him into quitting, which he finally did on his physician's ad-

vice. According to Mattis, his supervisors and co-workers learned of his homosexuality after a fe-

male co-worker whose sexual advances he had rejected (and explained his reason for doing so)

simply spread the word among the employees in the SSF Post Offices in

July 1976 he was subjected to continuous mis-

treatment, including actual assault and battery, surveillance in the rest-

room, and various sexual temptations and other traps that Defendants hoped would provide

grounds for his dismissal. The Complaint NAMES all personnel involved and

describes their behavior in some detail.

In addition to seeking reinstatement (under a protective Court Order)

cause Postal Regulations and back pay, Mr. Mattis

seeks damages DIRECTLY

from those employees who caused him to suffer the most.

He is suing for \$1.34 million.

Latest Gay Parade Data

The Gay Freedom Day

Parade will begin at noon on 2nd Street and Market,

heading west on Golden Gate, south to Polk to

Civic Center and disband. The Fair will be held at

either Kezar Stadium or at Civic Center. If held

at Kezar, buses will transport people to the Fair

site. Groups and individuals should plan to arrive

at the parade site on 2nd and Howard/Mission at

9 am on Sunday, June 26.

The parade will consist of groups marching and

riding in cars and on floats. All units are en-

couraged to display identifying signs and banners

as well as expressions of Gay pride, freedom, and

unity, or solidarity with our cause. Live music is

especially needed. Floats must conform to City and

County of San Francisco regulations.

To defray parade and celebration expenses, the

Parade Committee requests a participation fee of

\$25 for businesses and \$10 for organizations,

royal courts, public officials and political candi-

dates. Organizational fees may be waived, if

necessary, and politicians and public officials who

walk with the people need pay no fee. Unaffiliated

individuals are, of course, welcome to join without

charge. For more information and applications, phone

864-2178.

VOLUNTEER PHOTOGRAPHERS NEEDED

San Franciscans for a

Cleaner City (SFCC), the mayor's anti-litter project,

has an immediate need for four semi-professional

photographers to volunteer in their city-

wide photometric index survey.

Photographers owning 35mm cameras are asked

to photograph some 300 sites throughout the city.

Black and white film will be furnished to the volun-

teers who will be assigned to various areas of the

city. The need for these persons is immediate.

Interested volunteers may obtain additional information

by calling Mr. John Roumbanis at 391-1006.

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Gays To Picket Supreme Court

A MASSIVE PROTEST OF SUPREME COURT RULING UPHOLDING SODOMY LAWS PLANNED FOR MAY 21. GAYS FROM ACROSS THE COUNTRY TO ATTEND.

Gay men and women and other concerned individuals from across the country will be assembling in Washington, D.C., on May 21 to stage a legal, non-violent demonstration against the United States Supreme Court. Under the sponsorship of the May 21 Gay Action Coalition, already endorsed by over 50 Gay organizations, grass-roots contingents are organizing buses and car pools to arrive in Washington on May 21 and are publicizing the event through leaflets and media outreach within their own communities.

In the spring of 1976, the Supreme Court upheld Virginia's sodomy laws, thereby permitting individual states to maintain sexually repressive legislation. Describing that decision as a federal precedent that will adversely affect the lives of Gay people for years to come, the Coalition chose Saturday, May 21, to mark with outrage the first anniversary of the Court's ruling.

According to Joyce Hunter, a New York spokesperson for the Coalition, the demonstrators will assemble in the nation's capital at noon before the U.S. Justice Department. Then they'll march to the Supreme Court for two hours of demonstrations. After that, they'll recess to the Capitol lawns across from the Court for a Celebration of Gay Love, to which individuals are invited to share food, music, crafts, street theater and poetry.

"The Celebration will be a public affirmation of Lesbian and Gay male sexuality and lifestyles," says Ms. Hunter. "We intend to tell the world that we are Gay, proud, and unashamed of our beauty."

"Despite what the Supreme Court may say," Ms. Hunter continues, "Gay people will not allow any government, political party, or religious institution to control our sexual behavior or deprive us of our basic human rights."

Gay Parade Takes Shape

NO NUDITY FOR '77...

by Bruce Pettit

Gay Freedom Day 1977 is six weeks away. Sunday, June 26, San Francisco's sixth annual parade will highlight the anniversary of the 1969 Stonewall Inn riots in New York - now the undisputed landmark of the current Gay freedom movement.

Planners this year expect even more participants and spectators than last year's record-breaking 100,000-plus. Route for this year's parade is from Market and 2nd Streets, west via Golden Gate Avenue to the Civic Center.

Applications for parade entries went out last week to most Bay Area Gay businesses and organizations. Forms may be obtained directly from the Gay Freedom Day Committee, 552 Hayes St., SF 94102. A deadline of June 15, to facilitate complex staging arrangements, has been set on applications - \$25 for businesses, \$10 for organizations.

Individuals may participate in the parade free of application or charge.

The Gay Freedom Day Fair to follow, organized by Bill McCarthy of the Unity Foundation, will feature arrays of booths for games, crafts, refreshments and information. Booth charges are still being negotiated, but applications can be made by contacting McCarthy (495-5617). Committee members now speculate the Civic Center Plaza as the fair site.

The parade and fair

actually will be the stunning conclusion of a ten-day Gay Pride Week (June 17-26) rotating on the theme "Gay Frontiers - Past, Present and Future." Sunday, May 15, is the deadline for inclusion of events and ads in the magazine-format program. Lee Mentley (431-8650) is coordinating the program and its projected 30,000-copy distribution.

Nudity has been banned from this year's activities, and group applicants are being asked to sign a statement that they will monitor behavior in their entries. Charles Lee, committee co-chair, said persons baring genitalia this year will be asked to put their clothes back on or leave. "If that doesn't work, we will ask the police to cite them," he said.

Carol Hilder, the other co-chair, emphasized that Gay people are simply being asked to observe the same legal standards imposed on heterosexuals. She said that, to the contrary of any intent to judge Gay lifestyles, the committee this year is reaching out to evermore-comprehensive Gay elements - including those who have voiced objections to previous imagery.

Yet the nudity prohibition was primarily attributed to the desire to curb media exploitation. With the Anita Bryant hysteria, newspapers and television are likely to document Gay life in the U.S. more fully than before, and a need for positive images is critical, according to the planners.

The Committee has put out an urgent plea for funds. Its application to the city's Chief Administrative Officer for parade funds from the hotel tax

came too late for consideration this fiscal year - millions of Gay people. according to the CAO's office. (The application was submitted a year ago.) A new application for next year's projected \$4 million fund has already been submitted. Private benefactors this year will be prominently acknowledged in the printed program (donations may be sent to 552 Hayes St.).

Demo's Back Gaycott

The following resolution was passed unanimously by the Alameda County Democratic Central Committee at their May meeting:

"The current campaign to repeal Dade County's civil rights ordinance ensuring equal employment, housing and public accommodations for Gay people must be an affront to the conscience and intelligence of everyone who believes in the Bill of Rights. Anita Bryant, official spokesperson for the Florida Citrus Commission, has used her \$100,000 a year position as a springboard for an extremely inflammatory

campaign directed against its products - one consistent with democratic freedoms for all Americans. The Florida Citrus Commission's present image is irrevocably compromised by Ms. Bryant's anti-Gay campaign. The rights of all are threatened by the Bryant forces' disregard for separation of church and state. Until this image is changed, we urge all Californians to squeeze oranges."

The Alameda County Democratic Central Committee goes on record in support of the statewide boycott of Florida citrus declared by the Gay movement. We urge all Democrats to actively support the boycott and call upon the Florida Citrus Commission to find

a new 'image' for pedaling its products - one consistent with democratic freedoms for all Americans. The Florida Citrus Commission's present image is irrevocably compromised by Ms. Bryant's anti-Gay campaign. The rights of all are threatened by the Bryant forces' disregard for separation of church and state. Until this image is changed, we urge all Californians to squeeze oranges."

"In the midst of the electronic age of software, of instant information movement, we still believe we're living in the mechanical age of hardware." Marshall McLuhan

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by Harvey Milk

There seem to be some shortages around. The President, the Governor, the Mayor - all seem concerned. The media warn about the dangers to come. And yet...

1. ... there is no concern over wasting fuel at the Indianapolis 500, other auto racing or stock car races. If there is fuel for entertainment, why is there a shortage for needs? If there is such concern by our leaders, why are the lights of our public buildings on all night? Or is the shortage just more propaganda so that the oil companies can

raise prices and the mining companies can get the legislation they want? If there is a shortage, why is our leaders' solution just to raise prices? If the price of fuel doubles, will it affect the wealthy or those who are on fixed incomes? When I see the stock car races stopped and the lights go off at night on public and private buildings, then I know that our leaders are finally concerned.

2. Water. Once again the solution to the water shortage is to raise prices. The poor get poorer. The rich won't even feel the difference. And their ra-

tioning program! That's the biggest joke. What about the Gay community? What about those who lived alone last year and now have a lover or roommate? What about those people who have new babies? What about those homes where there is one less person living due to death or a break-up in the relationship? What about those who late last year bought a washing machine and now do their laundry at home instead of at the laundromat. The list goes on.

It seems that those who planned the rationing have no idea about life and the lifestyles of people in the city. They must all come from some suburb where all families remain at a constant number. What about those who wasted water last year? They will be cut back to a level still above that needed. What about those who conserved water last year? They will be cut back to below needed amounts.

Little thought went into the plan. Just raise prices. Forget about how many people actually live at each residence. Just another case of governmental waste from a lack of planning and thought.

ENERGY & MONEY

There is supposed to be an energy shortage and a shortage of tax funds. Yet they want to expand our airport once again. The first cost submitted was \$250 million. This was cut to \$170 million. Only after arguments from citizens was the total dropped to some \$90 million. While some of it may be needed, where was

any concern by any of the airport people or airlines about the energy problem? The fuel problem? The tax problem?

The arguments before the airport commission came down to "convenience" vs. "inconvenience" for the passengers and airlines, rather than "needs." At no time did any official even talk about, let alone question, the future of fuel or its costs. At no time was there any future thinking. All they seemed to be doing was seeing how much they could get away with at the present time. The future be damned!

Government, on all levels, talks a good game; but, based upon their actions, they themselves just don't believe in the shortages. They seem primarily concerned about the effects upon themselves, the wealthy, and the corporations. No wonder our governments are in financial trouble. There is no planning whatsoever, no matter what they may tell us and no matter how many "experts" they hire with our tax dollars.

There has to be some long-range planning. There has to be some real concern from City Hall and the White House. Our politicians have to understand that you cannot just talk problems away. They have to lead, take strong actions, and set strong examples. Don't count on it. Can you see our Mayor and our Supervisors taking Muni to work?

Carter Nephew's Life At Soledad

by Wayne Friday

William Carter Spann, the only convict who can legitimately call the President of the United States uncle, was distressed in July 1976. Having testified at a robbery trial in San Francisco against a man he described as his prison lover, he said prison inmates in California had put out a "contract" on his life. "I don't want Uncle Jimmy to do anything except get me out of the state," Spann told a newsman last July shortly after Jimmy Carter won the Democratic nomination for President. But his family, the 29 year old Spann claims, stopped talking to him when his famous uncle became closer and closer to the nomination.

Mr. Spann, whose mother is President Carter's sister, was sentenced in May 1976 to 10 years to life for two armed robberies - committed, he said, while he was "high on speed and heroin." He had been in trouble with the law since 1969. He is in the "protective custody unit" of the California Correctional Facility at Soledad. This is an area where about 100 convicts, considered pariahs by the rest of the prisoners, live in private 5 x 9 cells. George Takahashi, assistant to the superintendent at Soledad, says that Spann does not have a job, as such, but that he recently received a typewriter and is writing now and learning to play the guitar and harmonica. Prison officials back up Spann's claim that no member of the Carter family has been in touch with the young convict since July of 1976.

Affirmational sex is hard to find with strangers.

- Don Clark

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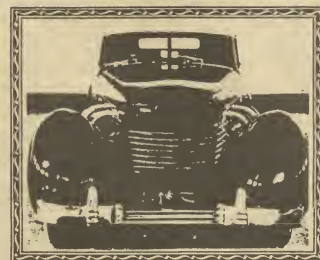
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Behind the Headlines

Hawaiian Holiday WAIKIKI GAY POLITICS

by George Mendenhall

Music fills the air from a nearby afternoon Polynesian show. The surfers go tumbling head-over-heels. A balmy, tropical heat warms my body as a cooling shower threatens. This columnist is in Hawaii on Waikiki Beach with a "few" other tourists. They are the ones wearing "Hawaiian" shirts and not carrying surfboards.

From a Gay viewpoint, Waikiki is a voyeuristic delight. It is as if some Great Power had gathered up only the choicest males and females and transplanted them here. Not all are straight, but it is obvious that Waikiki is very hetero - young marrieds holding hands and older marrieds not holding hands.

What am I doing here? Being poor, I never thought in terms of Hawaii for a 2-week vacation but the generosity of one friend and a cash loan from another have made it possible. At the time I

write this, I have been in Waikiki (the resort area of Honolulu) for one week. I am now going to Kauai, which is quieter and referred to as the "Garden Island."

Knowing that B.A.R. readers are more interested in Gay politics than they are in sex (hah!), I rapped with the bartenders and managers of the eight Gay bars in Honolulu (mostly in Waikiki) and some local Gay politicians. Particularly helpful has been Leo Vitali, a 23 year old imported from Ohio who edits the only local Gay newspaper, The Paper.

There are a handful of local Gay services - Metropolitan Community Church, The Paper, a "sexual identity" counseling service, Gay VD and drug clinics, a Univ. of Hawaii Gay students group, the beginnings of a Dignity (Gay Catholics) group, a Gay business association (Aloha Business Guild) and the Love

and Peace Together multi-services (Gay rap, politics, volunteers) center.

The services for Gay people here are varied in scope, but they are provided by a few exhausted and unbelievably dedicated people. The atmosphere is so relaxed due to the fantastic weather and so transient that it is nearly impossible for local activists to sustain groups and services. Vitali says that even the most dynamic leaders move away to other islands or return to the mainland for personal or business reasons. Gay military, for example, become good volunteers but then are transferred.

Vitali is one of those ex-military who decided to stay in Honolulu. He expresses his enthusiasm: "Hawaii is at a crucial point - it's a Gay community experiencing a birth. It's beautiful to see it happening, as if a dream were unrolled before one's tired eyes. And, it is even fun; fun to be here now, fun to be a part of it, fun to watch it all come together. A monkey wrench could be thrown into it somewhere along the line, and it may bring the tenuous movement to a temporary halt. But it can't last. Hawaii, for me and for many people who have

been fortunate enough to have visited here, is always fun. It goes without saying that Hawaii is still a paradise. There is no place like it on earth. It is pleasant, bright and sunny, calm and dream-like. It's a picture-book and fairyland place. It seems to grow on you. It's real and yet so non-real. There is no other place on earth that does that to a person. A visit to Hawaii is a lark, quite refreshing and life-renewing. But Honolulu is for owls also, with its rich night life, the big city with the glittering lights. Hawaii is fun! Hawaii is for lovers!"

Local police occasionally use plainclothes officers to "entrap" local Gay people in public recreational areas and in the "25¢ movies" sections of Waikiki adult bookstores. The general police policy is obviously "Live and let live" as long as Gay activity is kept away from the straights. There is no sex activity in the Gay bars here, but there is a live hard-core act onstage at one Gay movie house that no one seems to care about.

Vitali makes these observations about Gay legal rights in the islands: "As of Jan. 1, 1973, the effective date of Hawaii's new Penal Code, the sex laws in Hawaii are universally seen as progressive. Sexual activity between consenting adults, as well as consenting children in some cases, are all legally sanctioned, as long as they take place in private. In other words, it is legal in Hawaii to practice voluntary homosexuality, heterosexual sodomy, adultery, pre-marital sex, and sex outside of wedlock, all of which were previously criminally punishable. Boys and girls 14 or above may engage in voluntary sex with one another in private, but adults who have voluntary sex with anyone under 16 are still penalized under the new Code. "The Penal Code was drafted by the Judicial Council of Hawaii, composed of distinguished judges, lawyers, ministers, community leaders, and headed by then Chief Justice William S. Richardson.

"Rape remains the most serious sex crime under the new Penal Code. First degree rape carries a possible 20-year prison sentence for indulging in intercourse (even if voluntary) with anyone under 14 and with any adult with whom the offender has not had sexual contact within the previous 12 months. Under the new code, sodomy, when it involves force or persons under 14, like rape, has three degrees. However, sodomy, in the new Code, refers to 'persons' and makes no distinctions as to the person's sex. The three degrees of sodomy are virtually identical to the three degrees of rape and carry the same sentences.

"The new Code also includes a sex law which the old one omitted: sexual abuse, which has two degrees. First degree sexual abuse is forced contact with anyone or voluntary contact with anyone under 14 and carries a five year sentence.

"The new Code also carries penalties for rape, sodomy, and sexual abuse with anyone who is mentally defective, incapacitated or physically helpless or who is under 16 and at least four years younger than the offender. Incest still remains a legal taboo and carries a five year sentence. The new law makes prostitution a petty misdemeanor, providing a 30-day jail term or \$500 fine for first offense. However, the promotion of prostitution remains a felony and carries a prison term. The code assesses no penalty against a prostitute's customer.

"Our legislative efforts next year will be to secure the rights of Gay people in housing, employment, etc.

"Other areas of concern to Gays in Hawaii will probably be more successfully achieved on the federal level. We have a large contingent of military Gays, and we are involved in counseling them and securing their legal rights. Also, there are many alien residents, tourists, visa people, and new immigrants to Amer-

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ica coming to Hawaii. Many of them live in the fear that they may be sent home should their sexual orientation be discovered. Finally, taxes and the cost of living are very high in Hawaii. More than most other areas, we feel the sting of anti-Gay lifestyle IRS rulings and laws. And like all other Gays, we desire the legislation to give legality, legal recourse, to our Gay relationships, and all other discriminatory actions felt by our mainland Gay groups."

Vitali says that "the local community is very tolerant of the Gay community, if a little cool. The community is predominantly Catholic and Oriental and, therefore, basically conservative and supportive of the family as an institution; but the community is tolerant of Gays. Historically, one in ten male and female native Hawaiians were dressed in the clothing typical of the opposite sex. I believe it is described as a genetic, but correct, attitude from inter-marriage among the native group. Unfortunately, incidentally, approximately 90% of the native Hawaiian people died in an earlier 100-year period (about 1750-1850) from an epidemic of VD. There are exceptions to the tolerant view towards homosexuals in Hawaii. Specifically, the hierarchy of the Catholic Church, parts of the Japanese establishment, and, sometimes, the Honolulu Police Department. The most important thing to note about the Gay community of Hawaii is that it is in a state of flux, change, growth and maturity."

It is difficult for a mainland tourist to comprehend how local Gay activists can get anyone to volunteer to assist their efforts in education, law reform and community services. Over two million tourists visited Hawaii last year, and once you are here it is understandable. Amidst the endlessly swaying palm trees and the melodic Hawaiian chanting, it is inconceivable that anyone would want to do anything here but relax.

by George Mendenhall

Supreme Court Actions

The U.S. Supreme Court recently refused to consider whether the editor of a student newspaper at a state university may refuse a paid advertisement describing counseling and legal services offered by a homosexual alliance. The justices let stand a U.S. Appeal Court decision upholding the right of the student editor at Mississippi State University to reject the ad because he objected to the subject matter.

We may be near the day when Gay people no longer will make one another feel bad.

- Don Clark

Politics & People

J.C. Superstar (TV, That Is)

by Wayne Friday

In his first months as President, Jimmy Carter has achieved a triumph in public opinion. Although most of his promises go unfulfilled, the President still projects a strong popular image. And that, my friends, is what a lot of it is all about. He still has not reduced unemployment, curbed inflation, reduced the White House staff (in fact, it has increased), simplified government, or done most of the other marvelous things he promised; but he has cleverly transformed himself from the shaky winner of a bungled campaign into a popular President whose mastery of the mass media, especially television, has given him leverage with which to govern. In one week alone recently he held three TV "specials" during prime time - something which led TV networks to suspect that Mr. Carter was indeed taking advantage of and perhaps manipulating the nation's TV airways. On Monday he held a half-hour press conference to advise us of what it was he was going to tell us on Wednesday night before Congress; on Wednesday he told us what it was he said on Monday night he was going to tell us; then on Friday he held

another conference to explain to us what he had said, "During the campaign there was a sense that he was captain of a sinking ship. Whatever he did or said the polls kept dropping. He got it since he entered the White House has been as conspicuous as his failure in the same media last fall. Those around Carter are even amazed to see the turnabout, the difference between Carter the candidate and Carter the President. His language lacks any literary grace, and his delivery is in command now; he knows he's running things, and that's what he likes. He really doesn't like campaigning, going out asking for votes. He's a lousy supplicant... He's much better when he's just telling them what he thinks is going to have to be done." Another aide who plays a role in making Carter a television star is that he apparently feels

he is getting a better shake from those who handle the news on TV now than he did when he was a candidate. Even Press Secretary Jody Powell claims that Carter gets much fairer coverage as President than as candidate. Powell admits that the Carter people complained too much during the campaign about press coverage. Powell says the press now focuses on Carter's policy views and his answers to questions - not the lust that may lie in his heart, his daily prayer sessions with himself, or the tooth-count of his smile. Other Carter aides confess that he was in fact awed by Ford (if not the man himself - at least the Presidency Ford held) and that he truthfully disliked being seen publicly in Ford's presence and was uncomfortable trying to hold his own with the popular Republican, especially as he felt the press always favored Ford.

Whenever a new President comes into power, he becomes the darling of the press, and Carter has been no exception. In fact, when the White House issues an "official" photo of Amy sitting at the President's desk and

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BAY AREA REPORTER MAY 12, 1977 PAGE 11

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TATTOO

San Francisco, California

the papers like the Examiner print it on the front page, I think it's a little heavy - and who gives a damn about that maid of Amy's. But I guess there are those who thrive on that crap, so it makes news - seaplace.

The President does seem more relaxed and sure of himself. Another instance of my first principle of Carterology: When he's on top, out front and in control, he can be superb. When he is challenged or thrown off balance, his talents fail him and his instincts betray him. A simpler way of putting it: Probably what the success of Carter's post-inaugural public relations drive shows is what the old politicians have always known - it's a lot easier to campaign when you don't have an opponent.

POLITICS & POKER...

Senator John Foran named new Chairman of the powerful Senate Select Committee on Housing and Urban Affairs ... Gov. Brown to name Sacramento Judge Cruz Reynoso to Supreme Court to replace retiring Justice McComb ... L.A.

Chief Davis endorsed for Gov. by the reactionary Young Americans for Freedom ... Davis, by the way, continues his campaign against Gays - he said recently when asked about homosexuals, "I'm sick and tired of a handful of people who haven't figured out their body yet." ... Elizabeth Taylor has become the newest star of the Republican Party. The film star, married to John Warner, GOP candidate for the Senate from Virginia, now a major fundraiser for the Republicans.

Carter's election law proposal will never become a reality - even the head of the Cook County (Chicago) Board of Elections, a Democrat, said it would open the door to mass voter registration fraud ... Mike Curb, the wealthy young bachelor who heads his own L.A. recording company, is serious about making a GOP bid for Lt. Governor - meanwhile, there are those who hope Milton Marks will also run for Lt. Gov. ... Kevin Starr to run for Supervisor in District 2? ... Now that both attempts to dump Prop. T have qualified for

the ballot, let's dump both schemes by voting NO on Prop's A and B on Aug. 2 ... Memo to Oakland voters: Dave Tucker is the man for Mayor on May 17.

Who says crime doesn't pay? Nixon got a million bucks for those Frost interviews ... S.F. friends of Rod McKuen were not surprised to hear that he joined the fight in Miami. McKuen has always cared about other people; he is a personal friend of mine and a truly beautiful man ... Sheriff Hongisto emerged from his jail stay an even bigger person ... Willie Brown gave a rousing speech in favor of retaining District Elections at Lone Mountain College last Saturday - Herb Caen, incidentally, says the grand plan is for Willie to run for Governor in 1982 - wanna bet he is wrong, and that the Demo's man for Governor in 1982 will be another S.F. Assemblyman instead? ... some important former Reagan backers urging actor Efrem Zimbalist, Jr., to run for Governor.

Art Agnos' AB 1130 will be heard in Committee on May 18 ... despite leaks

from the Mayor's office that Moscone will appoint Gordon Lau to Mendelsohn's seat, some still hold out hope the Mayor will find a qualified Gay - don't bet on it ... and who says there is justice (that money can't buy, that is) - Patty Hearst gets 5 years probation and Bill & Emily Harris get 11 years in jail for participating in the very same crime at the very same place ... Peninsula Congressman Pete McCloskey to re-marry soon? ... Alice B. Toklas Demo Club voted to urge voters to retain Prop. T at their Monday night meeting ... Tom Edwards, Jim Foster and Rick Stokes seen huddling together at the Badlands Restaurant re-

cently. If Edwards decides not to run for Supe in District 5, he will announce his support for Stokes. (Yes, folks, the same Tom Edwards who writes to the Chronicle that "Nixon will go down in history as the greatest President this country ever had.")

Don Bradley will run the Moscone campaign against the Barbagelata plan ... Senator Foran tells me he will vote to override Brown's expected death penalty veto ... Harvey Milk, regarded as the front runner in District 5, picking up important support among both Gay and straight voters.

by Wayne Friday

Sweet Lips Sez

by Dick Walters

The Mint's Great Tricycle Race will again take place on Monday, May 30. Call Les Balmain at the Mint for info - a fun, fun event. Of course, the Kokpit is a "Pit Stop."

Seems as if the lovely Mame of Portland contracted hepatitis while here for the "Hanging" and has been home recuperating ever since. Get well soon, Mame!

Quote from RexAnn: "On Mother's Day, Frau Schneider in HIGH drag claimed three cars tried to pick her up." To which RexAnn replied, "Yes, for double parking."

Thank you Joe and Kevin of Keith's in the Valley for such a great weekend. Looking forward to seeing you next weekend again, Joe.

Forty of S.F.'s leading citizens are going to Port Costa on Monday to drink and dine with Juanita ... hope she is ready for all of us. You will behave, won't you, Hans of the

Rainbow Cattle Company?

Wednesday the 25th will be a Cowboy-Cowgirl Contestants Night at the Kokpit at 9 PM. So drop in and meet these interesting people.

Thanks, Craig Daley (Sutter's Mill) for the great lunch at "Ruby's" on Brannan St. It is a hot, hot place to eat - good food and efficient and attractive help.

If you like barbecued ribs - Thursdays at Sutter's Mill, Chef Bill Brown really outdoes himself with this gourmet delight. But go early, as they don't last too long.

Shirley, Fern and Bob Ross spent a great weekend in Reno. What happened to all of my silver dollars, Bob?

RexAnn is back at the Kokpit - Sunday days and Monday - and Tuesday nights - so drop by and say hi to her.

Have you seen some of the gorgeous numbers in "Annie Get Your Gun" ... fantastically beautiful ... and they do like to drink.

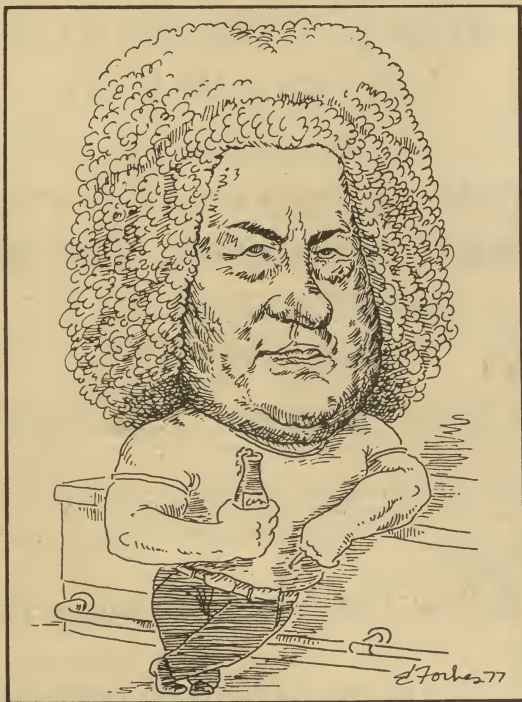
T-Shirt Not Part Of Gaycott

Howard Wallace, speaking for the S.F. Miami Support Committee, reminded the local Gay community that the Anita Bryant T-shirts are a commercial effort and have no connection with the Miami Support Committee.

With reference to the T-shirt Wallace continued, "The target is not Anita Bryant but what she symbolizes." On the "Cram it" message Wallace said, "Being a Gay Liberation group, we do not advocate a combination of sex and violence."

Wallace phoned the B.A.R. to say that many people were buying the T-shirts thinking the promotion was a fund-raising measure. They are wrong. The Support Committee is selling buttons and will have the Castro Theater benefit on Saturday, May 14.

BACH... AT THE ENDUP?



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Southern Scandals

Consider, my friends, a few passing events in the news: The upholding by the Supreme Court of Virginia's anti-Gay legislation, the Dade County drive for repeal of human rights legislation, the recent California Legislature ban of same-sex marriages, and the Barbagelata initiative to remove from office those politicians in this city and county who are sympathetic to the Gay movement. These are separate stories. Considered all together, they cause concern.

As a minority, as a group "different" from the norms, we forget what anti-Gay homophobia is all about. Many of us grow bored with the topic. The risk seems remote that here in San Francisco we will ever be bothered with such anti-Gay legislation. Don't kid yourself! You can call it apathy or indifference. Call it the new unconcern. By whatever appellation, the old watchfulness relaxes; the fervor for Gay rights wanes. One of the founding fathers said that eternal vigilance is the price of liberty. What a surprise they would discover at the present condition of the Gay rights movement.

The Gay delegates to the White House caused hardly a ripple in the press, Gay or straight. Jimmy Carter made a lot of promises during his campaign that have either been shelved or have been limply acted upon only as a matter of appeasement.

Cruising the bars the other night, I noticed orange juice being served in several. Still others continue selling Coors beer. Gay liquor stores sell orange juice and Coors at a healthy profit.

And every time you purchase these products you are aiding and abetting the forces that would destroy you and the way of life you have embraced. It is no secret that Coors is still strongly anti-Gay. It is no secret that Anita Bryant represents the Florida Citrus Industry and has abused her position to launch her bigoted and untiring attack against Gays everywhere. In many quarters of this country the methodical campaign continues to deprive us of our human rights. Let us give these anti-Gay forces credit for candor. Over and over without worrying about giving offense, these freedom-loving Americans, perhaps someone in your own family, have made their intentions clear. They mean to destroy us, our lifestyles, and our basic human rights. And every time you drink Coors beer or patronize businesses that sell it for profit as well as orange juice, you are helping them. We are surely an act of God just as war, famine, drought, happiness, prosperity and wealth are. But freedom has never come easy. Let's get it together and fight those who would destroy us. Otherwise, you may never be able to bask in victory and a forced retreat to second-class citizenship will be your reward for indulging in something you could easily do without.

* * *

Inflation being what it is these days, bike clubs are teaming up more and more to throw bike runs that can be enjoyable and within reach of your wallet. The Cheaters M/C and the Monterey Dons team up for a weekend

bash Friday, May 27. Price of the run if you pay prior to May 13 is \$45 and \$50 after. Private rooms are available for \$15 more or consider the fun in the bunkhouse. Contact Bobby Armstrong for details at 626-4712.

The GDI's and the Serpents jointly sponsor "A Uniform Affair" (U.S.O. Show) for their June 17 through 19 run which will be held at a new site in the Sierra. There will be swimming, bike and people events, and uniforms galore. Both runs are limited to 125 people, so you'd better act fast and NOW!

* * *

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SECTION X PULLOUT

YOU WERE NEVER LOVLIER...

The Hookers' Ball was, without a doubt, one of the best events to take place in this city for a long time. A healthy crowd was on hand to witness all manner of tacky garb with Empress Jane Doe, Tawny Tann of San Diego, Pat Montclair and Jessie performing to an appreciative audience. The disco sounds of the

inimitable Mark Adcock had the crowd dancing, gyrating and slinking about in wild abandon, and everyone got some sort of a trophy... Without Reservations at 460 Castro has to be the best dining room in the Valley of the Dolls; quick service, superb egg dishes, home fries that are FRESH and not burned to a crisp. Ask for Kim the waiter; he is delightful... The Great Tricycle Race takes place

on Monday, May 30, at 2 PM. First prize is \$200. Following will be the bathing beauty contest at The Mint afterward. The deadline for participants is May 23 and the entry fee is only \$5. Be sure to read the rules and get the route and pit stops, and be on hand for one of San Francisco's traditionally fun events.

In case nobody told you, the LEATHERNECK on 11th & Folsom is probably one of the hottest bars going these days. Check out this man hole of earthly delights...

Watch for one of the South of Market bars to launch a riotous new weekly event called the DONG SHOW, and I'll bet you can't figure out what it's all about, can you? ... Not only is Harry Banis of ACE NOVELTY installing two cigarette machines at Circus-Circus with all proceeds going to Operation Concern, but they are also installing some new electronic games for your pleasure as well, and, of course, proceeds go to O.C.

Tony and Jaime's BEAR HOLLOW at 440 Castro is due to open soon, and guess who surfaced as bar manager? Why, it's Chuck Barricman, formerly of the Lion Pub and the Stud in L.A. This handsome hunk has it all together and will preside over the festivities. Incidentally, Chuck, I DO NOT write Chinese Checkers. That travesty of journalism, Gay or straight, is the muddled product of a writer (?) in another rag... Guess who is making an international splash?

Sweet Chariot, that's who. The group headed by Sassy Sharon Russell will depart SFO on May 19 for a four-month tour of Australia, New Zealand and the Fiji Islands; and it couldn't have happened to a greater group of women... And speaking of traveling, if you happen to be in the Rocky Mountain area around the Fourth of July, you might want to participate in the Rocky Mountaineers M/C Golden Fleece Run on July 1 through 4. The run is limited to 200 people and is one of the best in the west.

Recently, the handsome Bernard Jay arrived in San Francisco with Alan and Margaret Goss. Mr. Jay is an international theatrical producer and is bringing Michael Redgrave to San Francisco in September to star in "Shakespeare's People." As was expected, Margaret and Alan fell in love with San Francisco. Permit me to pass along a few excerpts from their recent letter to my roommate and me: "Dear Marcus and Paul: Just a quick note to say hello and how are you? Many thanks for the super time you two gave us in San Francisco. We can say in all honesty that the MIDNIGHT SUN was the best night we spent in the whole trip and it was due to you, the barmen there and all the lovely men who made us welcome."

"We were happy to receive your postcard and also the mention in B.A.R., a fine newspaper for the Gays in S.F. We have sent you two small souvenirs of London; we hope they will give you a laugh (the ash tray isn't stolen) and the policeman's helmet, I am sorry to say, does not come with the policeman. "Marcus, please have a 'screw' for me at the Midnight Sun - a long one. Love, Alan and Margaret." Alan Goss is a policeman on the London Police Department. They are aware of the orange juice boycott here. My personal thanks to the staff of the Midnight Sun for

making two beautiful and understanding Londoners feel at home in your bar.

* * *

TWIST CLIQUES & TRICKS

If you feel threatened by the water shortage, perhaps you should make trips to the baths before it comes down on us; and THE HOTEL at 6th & Harrison seems to be drawing all the hunks deemed to be most desirable... If you missed Hamburger Mary's 5th Anniversary, you missed the Party of the Year. Queen Kong the Belly Dancer was there, and a horde of other fun-loving people... SHAPES on Polkstrasse opened to a gang of well-wishers last week, and a great time was had by all, but especially the Grub-ettes (Grubstake people) who escorted the Siren of the Haight, Ms. Natala Rayburn (no relation to Sam!), a plucky lady with vim, vigor and vitality. Pretty Bobby has accomplished a beautiful design and already it is a hit. Congratulations to Hilton and Mr. Cutcomb... HM Cristal, Empress VI, has taken over managerially at the Andromeda and has fun events planned... KIMO'S should be opening any day now and everyone is anxiously awaiting it.

The Golden Dildeaux Awards ballots are out, and the names in the categories are not to be believed. The Awards are on May 25 - were you nominated? ... Castro Station celebrates their 2nd Anniversary on Thursday, May 19, and I hope to see you all there... Don't forget Emperor Hector's Hollywood Canteen on May 21 - a benefit for Operation Concern... Memo to the Laverd Connection in Data Boy: I have NOT quit going to the Glory Holes! How rude! ... Hear tell someone named "CHAR" is throwing her hat in the ring for Empress XIII... Wayland Flowers and Madame coming soon to THE CITY - don't miss it! ... Has anybody found a good substitute for

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the miami gay support
committee, presents

Moon over Miami

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<p><i>featuring in person</i></p> <p>ARMISTEAD (sales of the city) MAPIN</p> <p>DALLY EATON</p> <p>THE SOMETIME SONOHEIM SINGERS</p> <p>BUENA VISTA</p> <p>BROWN & COFFEY</p> <p>LILY TOWLIN FILM</p> <p>BOBBY KENT at the MIDNIGHT ORGAN</p>	<p>TICKETS ON SALE - NOW</p> <p>castro theatre box office</p> <p>sausage factory 507 castro st.</p> <p>etc. etc. etc. 560 haight st.</p> <p>dandelion 3381 sacramento st.</p> <p>gramophone 1538 polk st.</p> <p>the w.o.r.s 626 clay st.</p> <p>gay community center 330 grove st.</p> <p>pacific center 2329 van pablo ave.</p> <p>beckley</p>
---	--

DONATION \$500 cash only ALL PROCEEDS GO TO THE MIAMI GAY SUPPORT COMMITTEE



"WITH RIMLESS GLASSES"

Why the "Dry Spells?"

The last 4 months it's obvious a number of "WET FRIENDSHIPS" have dried out. Why, is beyond me! Since I seldom enter into conversations, I'd appreciate your telling me what prompts these dry spells. I can't believe what some say: that it's because I'm TOO BASIC (in my desire for Gold Water) and TOO COMMERCIAL (with my ads).

Whatever the reasons, this Capricorn will persist!

(please see my other ad)

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Poolroom Threeway

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MAY 19-25

SIX CAMERAS on GORDON GRANT

Plus Co-Feature: STAIRWAY TO HEAVEN

MAY 26-JUNE 1

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Six Hours of the Hottest Films Ever Shown-With Your Top Favorite Porn Stars of the Gay Cinema in Sharp and Explosive Action!

Stage Show Thursday, Friday & Sat.

Cinemattachine is not a public cinema, but a project of Mattachine Society and its Seven Committee private club for men. You may join - \$3 per year; \$2 for 6 months, plus \$3 each time you use the club facilities. Entrance is thru the Adonis Book Store, 384 Ellis St.

384 ELLIS ST., SAN FRANCISCO

Seven Committee

A Private Club for Men

SPECIAL EVENT!
MAY 18 AT 9PM
A BENEFIT FOR THE DADE CNTY. COALITION, MIAMI.
HELP DEFEAT ANITA'S BIGOTRY!
See Ad in this Issue For Further Details.



WORLD PREMIERE MAY 25th



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Production

at these theaters

IN SAN FRANCISCO

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729 Bush St., between
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781-9468

IN LOS ANGELES

Paris

755 N. La Cienega between
Santa Monica & Melrose
855-9121

Vista

Corner of Hollywood
& Sunset Drive
666-9070

Orange Juice yet? Sure miss my Screwdrivers! Armistead Maupin nominated for a Golden Dildeaux Award? Mr. Zero gets zero. Doug Kopecky of Castro Station running for Mr. Cowboy as is Doug of Cafe San Marcos. The Cowboy-Cowgirl contest is set for June 5. Ron (Emma Mae) Ross marrying La Kish Hayworth at the New Bell Saloon on the same day?

* * *

Enjoy life. Help your brothers and sisters. Love one another. All these things are rewarding and remember, it's nice to be important, but it's more important to be nice.

Love you all,
MISTER MARCUS

P.S. Thanks, Bobby, for a wonderful Sunday night.

P.P.S. That WAS Supervisor Feinstein in Febe's last week. She emphatically replied in the negative when I asked her if she plans to run for mayor again.

Porn Corner

"Rough Trades" At The Nob Hill

by George Robert

The situation comedy has gone the hard-core porn route in a Gay way. The people at Hand-in-Hand Films have unleashed their latest erotic entry, "Rough Trades," now showing at the Nob Hill Cinema.

The plot (for those of you who need one) concerns a rock promoter who's just rented a penthouse. When the telephone man comes to install the phones, the rock promoter finds him irresistible. You will too. A lot of hanky-panky goes on before the phones eventually get plugged in.

Little do they know that a painter is watching the action from an adjoining roof. He gets all hot and bothered and discovers a humpy elevator repairman on a break. They have a kinky, dangerous tryst in an elevator shaft. Somewhere during the proceedings an unsuspecting delivery person loses his virginity.

If the plot reminds you of a French farce, you're getting close. It's probably one of the few occasions where you can get a laugh and a hard-on at the same time. A dynamite flick!



Bobby Cruz (l) and Miles Longue (r) stars of "Rough Trade."

Golden Dildeaux Awards Nominees

BEST PERFORMANCE IN 3-WAYS

Flame, Empress XI
Dennis Charles (Kalendar)
Ken Misso (Round Up)
Tony Ziegler
Joe Harper
Tony & Jaime (Hand Jobs)
Agnes de la Rue (Eagle Creek)

PUNCHBOARD AWARD

Madam Leslie (Wild Goose)
La Kish Hayworth (New Bell Saloon)
Bob 'Patti' Page
Richie (Bolt)
Gary Robinson (Pendulum)
J.R. (Toad Hall)
Princess Royal Fanny (Score II)

TEA ROOM COMMANDO

Bill McWilliams
Ron Ross
Wally Rutherford
Mylen Ann
Joel Coleman
Clayton (Cheaters M/C)

DIVINE MISS "M" (MASOCHIST)

Joe Harper
Richie (Bolt)
Mark Adcock (T. Lagoon)
Denny Whitworth, Mr. Gay San Francisco
Kenny Morgan (Castro Station)

Duncan McClure (Spartan)
Madam Leslie (Wild Goose)
Gary McDonald

GOLDEN BRUISER (SADIST)

Stark (Andromeda)
Bob Dinnell (San Franciscans M/C)
Allen Lowry (Leatherneck)
John Leather (Leatherneck)
Vic Galvan (Inter-Club)
Ronny Lynn, Miss Gay San Francisco
Suzie (Gangway)
Michael Frawley (Pendulum)

GOLDEN ARM AWARD (FIST FUCKER)

Ralph Deming (Oil Can Harry's)
Mike 'Col. Clinque' Sheel (Bolt)
Joe Harper
Doug Kopecky (Castro Station)
Bob Cramer, Emperor III
Mike Krawczuk (Ramrod)
Richard Dickerson (Folsom Prison)

BEST MALE PERFORMANCE BY A FEMALE IMPERSONATOR (BUTCH DRAG QUEEN)

Tammy Lynn (Former Miss Gay S.F.)
Jane Doe, Empress XII
Suzie (Gangway)
Char Morrow (Coits)
Flame, Empress XI
Tacky Tacky Ruth (Yacht Club)
Rita Beads (Stud Bar)
Tony 'Tanya' Perry (Hand Jobs)
Jaime (Hand Jobs)

MR. & MISS GAY CALIFORNIA CONTEST

SATURDAY MAY 28th

STARTS AT 9pm

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42 GOLDEN GATE AVE.

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Levis (501 - G Button Fly).....	\$9.99	\$13.75
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Inhalers.....	\$4.99	\$6.95
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Buddy Thompson (Former C.M.C.)
Gary McDonald
Bill Taylor (San Franciscans M/C)
Richard 'Big Alice' Range (Cheaters M/C)
Harry Gardner, Mr. Circus
Denny Whitworth, Mr. Gay San Francisco
Joe Harper
Lady Maya (Stud Bar)

SIZE QUEEN AWARD

Joel Coleman
Flame, Empress XI
Larry Casas (*P.S.)
Wayne Friday ('N Touch)
Ray Hedges (Boot Camp)
Gaston Baril (Constantines M/C)
Sam Squier (C.M.C.)

Bobby Kerns (Grubstake)

DICK OF DEATH AWARD (BIG MEAT)
Tony di Sette
Peter Decker (Former Mr. Gay San Francisco)
Russ Higginbotham, Emperor II
Michael (Cloud 7)
Robinson (House of Harmony)
Freddie Skau (New Bell)
Cecil (Badlands)

BEST PERFORMANCE IN ORGIES

Dennis Charles (Kalendar)
Rick Hammond (Former Mr. Cowboy)
Joel Coleman
Emperor Hector
Roger Tennyson (C.M.C.)
Brian Todd (Round Up)
Jack Arico (Round Up)

PAPER WEDDING DRESS AWARD (MANY MARRIAGES)

Rick Phernetton
Joe Sanders (Febe's)
Jack Goodall (Button Up)
Madam Leslie (Wild Goose)
Monte Reddick (Rip Off Rag)
Darryl Jean Lotter (Febe's)
Jay Fraser (Mr. B's)

COBWEB AWARD (LEAST SEX IN '76)

Lenny Lynn (New Bell)
Frau Schneider
Tenderloin Tessie, Miss Cowgirl
La Kish Hayworth (New Bell Saloon)
Leona (Rip Off Rag)
Bob Applebee
Rose 1, 2, 3
Schatzi Gabor

LEAP FROG AWARD (LAID MOST IN '76)

Bob Cramer, Emperor III
Joe Sanders (Febe's)
Darryl Jean Lotter (Febe's)
Jack Arico (Round Up)
Denny Whitworth, Mr. Gay San Francisco
Tammy Lynn (Former Miss Gay S.F.)
Tony Lasagna (House of Harmony)
Ken Rector (Gold Room)
Darryl Glied (Gold Room)

GOLDEN SHOWER QUEEN AWARD

Chuck with Rimless Glasses
Joe Harper
Ray Floyd
Chuck Jenkins (Phone Booth)
Mike 'Col. Clinque' Sheel (Bolt)

Normal Norman (Ambush) Anita Bryant (Eeeek!)

VOYEUR OF THE YEAR AWARD

Deno Thomas (G.D.I.'s)
Armistead Maupin (S.F. Chronicle)
Tenderloin Tessie, Miss Cowgirl
Madam Leslie (Wild Goose)
James A. (Serpents)
Lou Greene (Printing)
Steven Wick (Midnight Sun)
Manuel (Stud Bar)

GOLDEN GLOBES AWARD (BEST ASS)

Paul Olson (BART Studio)
Denny Whitworth, Mr. Gay San Francisco
Joe Sanders (Febe's)
Stan (The Cinch)
Gregg I (Wild Goose)
Warren Thomas (Ambush)
Michael Schoch (Toad Hall)
Chuck 'Fuzzy Buns' Jenkins (Phone Booth)

GLORY HOLE KING

Wayne Friday ('N Touch)
Bob Cramer, Emperor III
Michael (Cloud 7)
Randy Johnson (Febe's)
Michael Merchant
Fred Scott (Cheaters)
Tom (End Up)
Buddy Thompson (Former CMC)

GOLDEN BOY AWARD (FOR BEST ALL AROUND SEX IN S.F. FOR '76)

Angelo Maggio (Glory Holes)
Jim Devore (Toad Hall)
Jim Ostlund (Castro Station)
Wayne Friday ('N Touch)
Michael Nameth (Jane Doe, Empress XII)
Bob Cramer, Emperor III
Gary Robinson (Pendulum)
Mike 'Col. Clinque' Sheel (Bolt)
Bob 'Pussy' Paulson
Tommy Rodriguez (New Bell Saloon)
Doug 'Douglas-Douglas' McDonald

Final voting day is Tuesday, May 24. Awards given out Wednesday, May 25.

384 ELLIS ST., SAN FRANCISCO 474-6995

Seven Committee

PRESENTS AS A BENEFIT FOR THE DADE COUNTY COALITION OF MIAMI, FLORIDA

DROUGHT PARTY To Help Squeeze Anita

WHICH NOTES THE FACT THAT ANITA BRYANT SAYS THE DROUGHT IN CALIFORNIA IS A MANIFESTATION OF GOD'S WRATH UPON THE STATE BECAUSE IT HARBORS SO MANY HOMOSEXUALS...

The Dade County Coalition of Miami needs money to wage the campaign to defeat the forthcoming referendum on Miami's recently enacted ordinance which bans discrimination in housing and employment on the basis of anyone's sexual orientation. Anita Bryant's group would overturn this ordinance, therefore a special election was called for June 7, 1977, for voters to decide. The Coalition's campaign (headed by Jim Foster of San Francisco) must be successful in order to prevent discrimination against gay people.

AT THE PARTY —

- Preview Films on screen ● Live Stage Show
- Meet Prominent Stars of Gay Films
- Gay Community Celebrities ● Door Prizes
- Tropical Passion Fruit Punch
- California's own Sunkist Oranges
- Auctions

\$5 ALL SEATS. Seating is limited. Tickets are now on sale at the ADONIS, 384 Ellis St.

9-1 PM

Wednesday, May 18

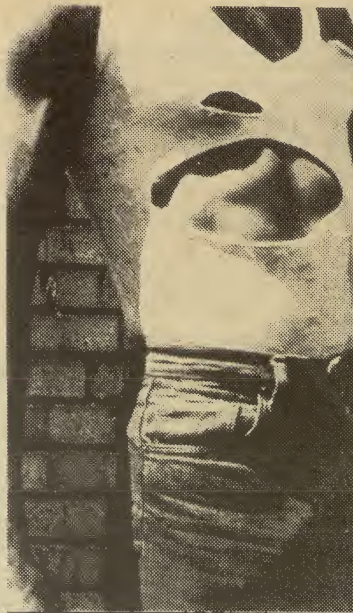
PLEASE NOTE

All funds collected at this special benefit will be sent to the Dade County Coalition in Miami, Florida. This includes admission revenue, as well as that raised by auctions. Individual contributions are also solicited and will be included in the total.



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CHUCK

**"WITH RIMLESS
GLASSES"**

NOMINATED?

When I prepared this ad, nominations had not been completed for this year's "Golden Dildeaux Award" categories. I understand, however, that already 82 people have indicated they'd like me nominated a 3rd year for "Golden Shower Queen."

Certainly I'd be proud of a 3rd-time award! But it's your vote at the **BOOT CAMP**, May 20-24, which will do it.

So do drop in. (please see my other ad)

Saga of Little Ruby

Ruby Hits Wales

by George

Abbey of Our Lady & St. Isolde
Llandrtygdey, So. Wales

8-3-69

Dear Diary,

Here I am in Wales. On an island. This is a very ancient monastic place. Celtic monks were here either in the 8th or 9th centuries. The present occupants came from Belgium 40 years ago, after the former Anglican monks became RC and were ousted by a not very amused Anglican hierarchy. That was 40 years ago, today no one would care less, I gather.

I took the train down from London. The English are civilized. At tea/coffee time they come around and take your order, then bring it to your seat as the countryside flashes by, and flash by it does. The trains, some, are quite fast.

I had to change trains in Swansea and spend the night. That really didn't matter, Dylan Thomas was born and is buried there. I've read so much of his works, and I wanted to see the town. Unfortunately the Germans changed things during the war. They tried to bomb the docks but missed. The Centre is all new. I stayed in a boarding house run by a delightful older woman. The places was filled with "cute" knick-knacks. Ugh. Upon her advice, I ate in an Indian curry house. The fire was incredible. Even strong beer didn't help.

The next day I took a very slow train to the middle of back of beyond, got off and waited for an even slower one to take me to the port. Once there I had to wait for the tide to come in so that the boat could float. The boat is named *Lollipop*. The nuns wanted to change it to something more monastic, at least religious sounding, but were told it would be bad luck. Thus it remains *Lollipop*. Indeed.

There were several other passengers. A woman "just most anxious to see the abbey." Her husband is the duke of something and was playing golf so she was just going to pop over for the afternoon. The other, a nurse about 40, a convert, and loathed the vernacular. She was right out of Evelyn Waugh.

Well, the boat ride was something else. As soon as we got beyond the sea wall, it was like being on a roller coaster. We all turned slightly lime colored. It was a 35 minute trip to the island, and we had to jump onto the jetty, in between rolls of the waves. I'm so glad we did modify our skirts a few inches. As soon as we got to the

Nuns by the score visit the simple grave of the now dead, crazed former bishop of Bikavu after a miraculous well was discovered near the grave. There was one distinct difference, this well had not water, but gin! See next issue for details.



guest house, there was a smiling nun informing us tea was waiting. For me, coffee, since they knew foreigners didn't quite take to tea as they did.

The abbey looks like Walt Disney built it. After enquiring why things were so colorful and bright, I was told I should have seen it before they quieted things down with lots of white paint. It seems when the Anglicans had it built, the architect had spent a vacation in the Bavarian Alps where the spirit of King Ludwig was very much alive, and he was so inspired. (Thank God he didn't visit Quebec or Southern Italy) Oh well, it's not as quite as bad as the royal abbey in Luxembourg. All that marble. The nuns spend most of their time dusting.

scandalized by human nature... a bit surprised on occasion... Anyway, there are two guests here, a man and a woman, inseparable, but separate rooms. Then I discovered that he is a priest, and she his mistress. But they still believe and see nothing wrong with the situation. Both live in London, and they were telling of a priest colleague of his, Chinese from Hong Kong who takes LSD, goes to Hyde Park to preach Chairman Mao and Jesus. A strange combination. I thought the English and Commonwealth types were subtle. Hmph. I'll be glad to be back in Rome where things are more discreet.

Same place
8-6-69

Dear Diary,

The abess had to go to the mainland. Seems there's a bit of trouble with the law about a beer license. The nuns thought they'd live up the tea house for the tourists by serving home brew in addition to tea and things. However, they didn't realize the potency of the stuff, and when drunken tourists from the abbey kept getting off the boat in the mainland, the law became interested. Governments are a bit sticky about licenses, tax, etc. The lawyer sounded somewhat alarmed when she told him of the situation. I do hope things turn out all right. After all, they are limited in what products they can make here in order to make a living, and beer does sell better than lavender perfume.

(To be continued)

**G.L.A.
Demonstration
Cancelled**

The GLA picketing of Cala Market at California & Hyde Sts., scheduled for May 14, has been canceled.

Same place
8-5-69

Negotiations between management and Gay activists are underway over the citrus gaycott.

Dear Diary,

Today I was shocked. It is not often I am, for I have seen many strange things in my wanderings. Besides, a good Christian is never

The Men in My Life

Blowing a Myth, Part II

ANOTHER ANONYMOUS TRAGEDY

The SAN FRANCISCO CHRONICLE, Jan. 20, 1976:

"... He had handcuffed both his hands behind him and his legs were bound with a belt. He made a striking picture with the sun on him. His head was shaven and he was wearing dark glasses. I shot a picture. We heard a scream, another scream or two - and then a faint splash..." said Michael Smith, 29, speaking of John Smith, 40. The body of the man, who jumped at 4:54 PM, was not found by the Coast Guard.

The incident warranted both front- and back-page space in that day's paper, for this time there happened to be pictures. "A Closeup of a Suicide" headlined the event, referring to Smith only as "the man." An X-ray picture might well have told a story of "the victim." A victim of the myth of San Francisco.

CINDER FELLA AND HIS TALE TOLD IN A TUB

The tourist and the city overwhelm each other in a fleeting courtship; they always part friends. The suitor for the city's heart is soon lulled to sleep in the city's hypnotic spell, and he jingles away his youth, a bangle on its wrist. If the suitor should escape, they often part enemies. However, the city never loses; be it a brief fling or a fifteen-year engagement, there's always a new wave coming.

From suburban split-level to small-town white clapboard gothic, San Francisco looms as America's sexual frontier. To any youth who somewhere knows he won't be marrying the girl next door, who senses that Standard Brands and General Motors won't be recruiting his kind of talent, who recognizes that Security Risks somehow denote himself, who sniffs that the kindest thing he can do for his family is to put a continent between the heritage and himself - for him San Francisco rises out of the fog of imagination as the solution; the salvation.

Often the shift here begins with an initial visit. Flying in to stay with old friends who preceded him here, or arriving by van or bus to take a summer course at Berkeley or USF, hitchhiking around the country checking out the cityscapes. Dabbling in the Gay scene. If he is fresh and good-looking, it will seem as if mountains move before his very eyes. He returns home, more frustrated than before, and endures another winter at his desk or station, knowing now that he has a marketable commodity; his face, his lean body, his open smile, and his considerable genitals. The second or third visit and he's here to stay. It's all too true: "They want me; they spoil me, and, shuffling through the groping hands, I'll surely find my Prince."

SAN FRANCISCO AS ANOTHER SINKING VENICE

Since there was first a city, mankind has known that cities eat up lives and spit them out as regularly as the garbage scows make the forty-mile ocean run. New York, Paris, Los Angeles bait the young who have shown small-town promise or who have been encouraged to climb. The Big Apple is just that because it feeds on talent, and the ambitious go there to shake its fabled tree. Hollywood? Break out and break into the movies, scramble up and over broken bones. Running round and round the track - in training - itching in the bullpen for that one phone call, that big break. London, Washington, Chicago, Dallas are ladder cities. One starves for a goal; as a "comer" one has a valid role to play. San Francisco, like Venice, is endeared to the world's gentler sentiments. They are to be kept afloat, kept from sinking under their own weight and lethargy into their gorgeous, sun-drenched lagoons. The ferry to Sausalito, the 'motoscario' to the Lido. The Bridge of Sighs and the world's favorite leaping bridge. Cable cars and gondolas, Byzantine mosaics and rainbowed Victorians. Harry's Bar and the legendary Rendezvous Bar. Haight-Ashbury and the Piazza San Marco. The Campanile and Coit Tower. So much to love, to remember, to rhapsodize over... the two cities to die in, for Death in either is apotheosis. Venice will find its salvation in a pump, and Gay San Francisco has found its answer in cocaine, in amyl, and in a gallon can of Crisco.

EMPLOYMENT OPPORTUNITIES AND MYTHS

The Gay cub arrives in town with perhaps a few hundred dollars, often bearing the family's curse, clutching a few phone numbers, and head filled with glittering expectations. He checks in at one of the

by **Paul-Francis Hartmann**

Y's, or a friend makes space for him in the Haight or in the Castro ghetto: a dingy flat of four bedrooms and a kitchen filled with plastic bags of garbage that are seldom taken out. The first weeks are a whirlwind of out-every-night and fucking as if it had just been invented. As the money begins to dwindle, he begins to worry. Some DOM who takes him out to dinner or who buys his drinks looks better all the time. Sooner or later he starts to look for work; his friends and bar buddies aren't much help since not too many of them are employed either.

Outside of banking and insurance or the tedium of government service, there are not too many careers, professions, or skills to pursue in San Francisco. The market for teachers, lawyers, and doctors has been over-supplied for decades. Speech

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TOTAL AMOUNT PAID _____

therapists settle to clerk in neighborhood gift shops; landscape architects find a non-future in selling plants. Literature majors can serve coffee in bookstores; artists swell the market making candles and macrame. Few industries originate in or center themselves in San Francisco. Products are designed elsewhere, manufactured elsewhere. The city has little to do with conception or completion; instead it is used more often as a showplace. To sell these products on the road, one has to play the very game he has come to San Francisco to escape. The day of peddling computer parts, wearing flowers in your hair, has never even materialized.

Writers, dancers, singers, actors, musicians tend to ply their trades part-time - in some neighborhood center for the arts. The big time is about as big as the number of agents one can find in the Yellow Pages. But the "artist" can always take to the streets to fiddle for the tourists storm-trooping the holiday circuit.

When the cash runs out, it's no longer a question of what he'd like to do, nor what he was trained to do, but whatever he can get. Any short-order trivia will suffice.

Some enroll in any kind of school (if it will bring a check in the mail) to take up the slack. Others find interim work in hospitals, in convalescent homes, doing typing, driving a cab. There is much demand for para-professionals and volunteers, but at little or no pay. An enterprising few rent their services as housecleaners and houseboys (the "fringe benefits" might be a bit galling, but it's something). Others find that, hidden behind a switchboard or dressing windows, being stoned or half-loaded is difficult to detect, and the tedium is made more bearable.

The majority find a halfway house in tourism as bellboys or desk or reservation clerks. The demand for dishwashers and cook's helpers seems constant. For the "groovier" there's the temporary burlesque of busboys, waiters, maitre d's, bartenders. A deck in constant need of reshuffling. The essential requirement is, not the quality of their service, but their attractiveness and possible availability. They serve to chum the Gay waters and draw in the big fish spenders. These jobs seldom lead to "better things," regardless of the young men's hopes, they trade their twenties and early thirties for jobs they never really wanted in the first place.

Hustling - be it anywhere from stalking the corners of Powell and Geary Streets, to dial-a-trick, to home-visit massage - is always an alternative, a solution. Perhaps the final solution.

For all the flak about the happy hooker, some people eat arsenic and ground glass and live to tell the tale. If one can maintain his base-line dignity, a minimum sense of self-value, knowing he serves the public like some sort of disposable diaper or a day-old tampon, so be it.

Community Softball League Schedule

MAY 14 - SATURDAY

Balboa #1
Noon Hombre at Pendulum
2 PM Mint at Sutter's Mill

MAY 15 - SUNDAY

Balboa #1
11 AM *P.S. at Trapp
1 PM Rainbow Cattle Company at Ambush *
3 PM Badlands at Bodyworks
Balboa #2
11 AM Oil Can Harry's at South of Market
1 PM Hawaiian Hut at Fun Time Tours
3 PM Silver Sage at Toad Hall

MAY 21 - SATURDAY

Balboa #1
Noon Silver Sage at Mint
2 PM Fun Time Tours at Hombre

MAY 22 - SUNDAY

Balboa #1
11 AM Ambush at Badlands
1 PM South of Market at *P.S.
3 PM Bodyworks at Rainbow Cattle Company
Balboa #2
11 AM Toad Hall at Sutter's Mill
1 PM Trapp at Oil Can Harry's
Sacramento
1 PM Pendulum at Hawaiian Hut

* Delayed Broadcast - 7 PM, KDHS (84 AM)

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Two \$10

Five \$20

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One box (12 capsules) for \$10

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Castro Ass'n Joins Gaycott

The Castro Village Association has joined the boycott of Florida citrus products. Letters have been sent to the Dade County Commission.

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JOBS

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\$300/WEEK SPARE TIME
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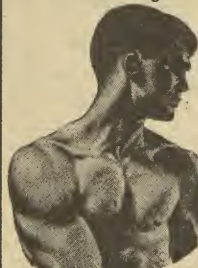
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Sgl empl W/M seeks sunny 2-3 rms in sm bldg, cott nr Tw. Pks-Haight, quiet, garden? Up to 180/mo. Call David 661-5635 aft 6 E10

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Hot Wax

by H. Klein

Mink De Ville (CAPITOL) MINK DE VILLE

If you were hanging out at the Barracks about three years ago, you might recall a hot rock and blues band that used to play there under the name Billy de Sade and the Marquis. The band changed its name to Mink de Ville, played locally for awhile and then moved to New York City. In New York Mink de Ville distinguished itself in the "new wave" music scene centered around CBGB's on the Bowery. Their three cuts on the LIVE AT CBGB's LP were easily three of the best tracks on the four-sided collection. (One song, in fact, deals with their experience at the Barracks.) The LIVE album brought the band to the attention of Capitol Records which subsequently signed them and has just released their debut album, MINK DE VILLE.

The album is a masterpiece, clearly the best debut LP so far this year. It also is the first album out of the New York so-called "punk rock" scene with a large AM radio potential. It's one of those gems that can fulfill the needs of many people on many levels, the way, say, the Beatles or Fleetwood Mac do. To a great extent Mink owes its flowing commercial sound to its producer, the great Jack Nitzsche, former arranger for Phil Spector on records by the Crystals, Ronettes and Righteous Brothers. Nitzsche doesn't hesitate to employ all the Spector tricks and hooks to make Mink's music accessible to even the most banal "middle of the road" rock taste. And, yet, the music is anything but banal. Lead singer Willie de Ville compares favorably to rock's greatest vocalists - Mick Jagger, Lou Reed, Eddie Cochran, Ben E. King, Van Morrison - all of whom he sounds like at one point or another. This, no doubt, is only the first in a long series of albums we'll be seeing from this band. I give it an A+.

Manifest

Destiny

(ASYLUM)
THE DIRECTORS

The release of the new album by the Dictators, MANIFEST DESTINY, comes hot on the heels of their smash California tour. Like Mink de Ville, the Dictators come from the new wave music scene of New York. But there the similarities stop. The Dictators are a heavy metal, powerhouse rock band. Their music hinges

on their prowess as musicians. What distinguishes the Dictators from other first rate rock bands, however, is the sheer genius of their writing/singing team, Andy Shernoff, "smartest man in rock 'n' roll," and Handsome Dick Manitoba, "handsomest man in rock 'n' roll." Not since Brian Wilson's heyday has a writer with Shernoff's teen-sensibility come to the lyrical-musical foreground. The album, in fact, puts a great deal of emphasis on the lyrics and their delivery, and the intense, break-neck guitar work of Ross the Boss, which so mesmerizes audiences at live Dictator shows, is far subtler.

There is no question in my mind that the Dictators are the most interesting and exciting rock 'n' roll band in America today - and any good American band beats any wimpy limey band. MANIFEST DESTINY would have been a better album if it were five hours long. This album, unlike their first - a classic called THE DICTATORS GO GIRL CRAZY - bends over backwards to be sensitive to radio programmers. Soaring vocal harmonies abound, and if one didn't know better one might assume that Sandy Pearlman and Murray Krugman were hired as producers because Asylum was looking to give the Dictators more of a Jackson Browne/Eagles touch. IN FACT, on one cut, "Dis-ease," Handsome Dick sings a Jackson Browne parody ("I want to know if you really go crazy if you let it sit/I don't want to die but I wouldn't mind if I was an idiot.") before the band breaks into a refreshing bit of heavy metal madness.

Other songs include a Nixon tune, "Exposed," a lovely pop song that should be played after Fleetwood Mac's "Dreams," called "Sleeping With the TV On," a heavy metal Four Seasonsesque ditty called "Heartache," and their greatest song yet, "Science Gone Too Far," which is either a 50's horror movie spoof or a chilling protest song about the current DNA controversy.

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FIGHT BIGOTRY



In recent San Francisco visit, Dictators Handsome Dick and Mark "the Animal" Mendoza campaign against anti-gay Anita Bryant.

(Either way, "Science Gone Too Far" should be played at least every hour on all radio stations.) A great album: what's better than A+?

Sweet Beginnings (CBS) MARLENA SHAW

Marlena Shaw Sweet Beginnings

Including:
Go Away Little Boy/Pictures And Memories
I Think I'll Tell Him/Walk Softly
Look At Me, Look At You (We're Flying)



PC 34458 One of today's unique song stylists attacks your senses with strong up-tempo songs and soothing melodies in her usual casual manner.

My head's been in the sand when it comes to Marlena Shaw. According to the flyer in her new CBS album, SWEET BEGINNINGS, she's performed everywhere from small supper clubs to the Apollo Theater and was the first woman offered a contract by Blue Note Records. Still, I've never been familiar with Shaw's work. Some weeks ago, tuned in to KRE, I heard a fabulously sexy rendition of "Go Away Little Boy" preceded by this hilarious tongue-in-cheek intro rap. Marlena Shaw, the d.j. an-

nounces. Then KRE plays "Look at Me, Look at You," and I think it's Nancy Wilson but am pleasantly surprised to hear it's Marlena Shaw. Won over, and thinking I'm on to some real find, I head over to my local record store to find a huge window display promoting - you guessed it - Marlena Shaw's SWEET BEGINNINGS.

What an album! SWEET ally show up, Shaw is a

BEGINNINGS stands, in my mind, as the best female recording so far this year. Much of the credit belongs to Bert de Copleas, who produced, arranged and conducted the material. It's an impressive array of moods, each expertly executed and a dazzling showcase for Shaw's outstanding range and vocal artistry. While traces of Nancy Wilson or Esther Phillips occasionally show up, Shaw is a

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distinctive singer.

Not only is there not a single bad cut on the album, but it's difficult to settle on a favorite. Shaw handles everything with shining competence. Despite their current big radio push, "Look at Me, Look at You" and "Go Away Little Boy" remain interesting. There's a haunting, dreamy ballad called "Johnny," two kicky

disco tunes - "Pictures and Memories" and a flashily arranged "Writing's on the Wall" - and other goodies like the funky, bouncy title tune and a wryly lascivious "No Deposit, No Return" (penned by Shaw).

Tom Sanford for signing her to play a stint at The City May 17-22.

by Bob Kiggins

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"Bullshot Crummond" Starts 3rd Year

May 14 marks the 2nd birthday of the whacky, zany comedy "BULLSHOT CRUMMOND" at the Hippodrome Theatre, 412 Broadway. The original

Bullshot Crummond (Cab Covey) and his confidant Algie Longworth (Mark Blankfield) smell intrigue on reading the London Times, "German aircraft found abandoned in meadow."

cast, including Ron House, Diz White, Alan Shearman and Mark Blankfield, will be in the show and taking part in the Champagne Birthday Party following the show on Sunday, May 15, at the Hippodrome Theatre. The entire audience will be invited to join in the fun.

May 25 at the Phoenix Theater, 430 Broadway. Acclaimed by Ionesco and Roussin and produced by Ingmar Bergman in Stockholm, the play, translated into English, is set for an open-ended run.

An imaginative romp through "the inevitable facts of life," the play captures the joys and sorrows of one generation's attempt to understand another. The cast, an unusual "menage a quatre" including an aunt, a lover, a nephew, and a young orphaned girl are played by: Beatrice Bright as Madame Severin, Jan Diepersloot as Fernand, Michael Trujillo as Bertrand, and Susan Rashkis as Germaine. All four are making their San Francisco debuts after such theatrical ventures as Andy Warhol movies, and productions at Theater 5 in San Diego and Theater Genesis in New York.

"Knowing the spirit of San Francisco and the actors I want to work with," says director Bob Glau dini, "the play seems perfect for a San Francisco premiere. I enjoy bringing unknown works to the forefront and while Dubillard is much admired in London, Stockholm and Paris, he is yet to be recognized in this country."

During the 60's Glau dini served as Founder and Director of the respected Theater 5 in San Diego where he worked on such productions as "The Shadow Ripens," a collaboration with playwright Murray Mednick. In New York he acted and directed plays at Theater Genesis, Joseph Papp's Public Theater and The American Place Theater, and for three years was a member of Bennington College's theater department.

"The Swallows" initially sparked Glau dini's interest 12 years ago when friends brought the original from France. They began work on the translation, while Glau dini worked on the rehearsals at Theater 5 in San Diego. After an unsuccessful attempt to bring Dubillard here for

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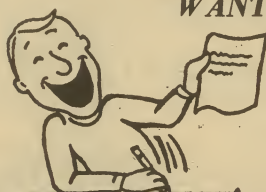
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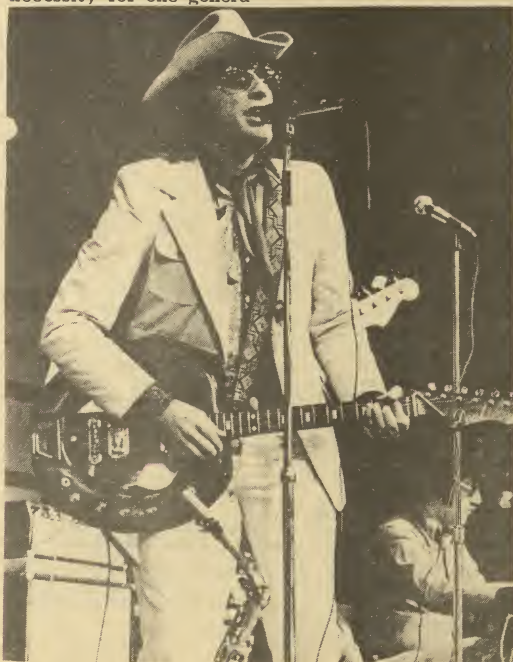
Michael Trujillo and Susan Rashkis open May 25 in Dubillard's *The Swallows*.

assistance with the trans-
-tion, the original pre-
-miere was abandoned. Six
months ago Glaudini again
took up the search for
"The Swallows" and this
time he was successful in
locating an inspired trans-
-lation.

"Although written in
the creative atmosphere
of the Sorbonne and the
Resistance movement
during the war, 'Naive
Hirondelles' is modern and
characteristic of recent
times," says Glaudini.
"The play predicts the
necessity for one genera-

tion to recognize another
- today, sooner than ever.
It captures the humorous
aspects of this age-old
problem while recognizing
the unavoidable sense of
loss in letting young ones
leave the nest. It is
modern in that it knows
the audience has wit-
-nessed almost everything
under the sun and yet, it
has not lost heart."

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Country Porn's Chinga Chavin: "Don't sit on this toilet seat—it's amplified..."

Country Porn Hits Town

Chinga Chavin's Country Porn, an outrageous musical put-on of wholesome Americana, will play San Francisco's Boarding House May 17-22. Country Porn will present a mixed media concert fantasy titled "An American Wet Dream" succinctly described by its creator as a "singing psychodrama." In certain locales the name will be changed to "An American Dry Dream" to protect the innocent.

Chinga Chavin, the star and inspiration behind Country Porn, is a delightfully deranged individual with a gift for pointed parody and brilliant musical execution. With the help of the finest session talent in Nashville, he recorded COUNTRY PORN, a superb, if highly controversial, debut album. The song titles include "Asshole From El Paso," "Cum Stains On My Pillow," "Sit, Sit, Sit (Sit On My Face)" and "Cum Unto Jesus (A Sacred Tune)." The music is flawless country & western with a progressive bent featuring Kenny Butrey on drums, Norbert Putnam on bass, Bobby Emmons on keyboards, Chip Young on electric guitar, Bobby Thompson on acoustic

guitar and banjo, and Deputy Sheriff Curley Chalker on pedal steel, all of whom recorded without album credit rather than be run out of town. Says a proud Chinga, "It'll be the first gold record in a plain brown wrapper."

A history of Country Porn's appearances reveals that they are anything but dull on stage. They once played to a horrified group of students at a divinity school homecoming. Those in the audience who missed the lyrics could not ignore Sister Inferior, a porno film star who writhed about the stage in a nun's habit which she finally shed to reveal a body clad only in black leather boots, black lace panties and a rosary that bounced against her chemically endowed breasts. Then there was the time that Chinga, wearing a plastic penis over his nose and Sister Inferior on his arm, brought down the house at San Quentin with little ditties like "Mama's Turnin' Tricks To Throw My Bail" and "Jail Bait." So overwhelming was the response that the warden

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offered to make Chinga a permanent part of the San Quentin family.

And, of course, there were Country Porn's appearances at the Rainbow Cattle Company and the Trading Post. In fact, at last year's Trading Post Anniversary Party, Chinga wound up performing while the generous champagne flow encouraged some interesting audience participation. Chinga has often been compared to Lenny Bruce; and, like Bruce, he has always had a large Gay following.

Because his humor spares no one, Chinga's road to success has not been easy. There are those who accuse him of a demonic plot to destroy the moral fibre of our country, but Chinga insists that the essence of Country Porn is parody, fun and satire. "Some things are simply too important to be taken seriously," he explains, "things like sex, religion and a pound of salami." In fact, if the truth be known, Chinga Chavin believes that Country Porn provides an important therapeutic process for sexually repressed Americans.



Rock star Grace Slick: "Up against the wall Anita Bryant."



Denise Kilbourne holding forth at Le Domino.

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Grace Slick Comments On Anita

by H. Klein

Grace Slick, lead singer of the Jefferson Starship, in an upcoming ADVOCATE interview commented on the anti-Gay campaign of sister entertainer Anita Bryant. Gracie said she believes Ms. Bryant is mentally deranged. "She's cuckoo. I love my parents but I don't always like them. She has been taught something that she hasn't been able to figure out is wrong. So she's stupid. And there's no way to correct that except by concept, programming new DNA codes. A lot of people are stupid. It's very difficult to get people of the enormous middle-range (intelligence group) to think any higher than they are capable of thinking. You can sometimes, but it's always as manipulative as selling toothpaste. They have to get it over and over again from 18 different sources before they figure it out. And the only way they figure it out is by thinking, 'Maybe since everybody else thinks it's okay, I will.' They don't come to the conclusion either rationally or emotionally or spiritually by themselves. If you had enough propaganda blatantly coming in from 80 different areas, you could probably talk the mass of the public into doing something. That would be money..."

That's right; that does take money and that's what the anti-Anita Bryant forces down in Miami are looking for. Contributions can be sent to: Dade County Coalition, P.O. Box 414, Miami, Florida 33133.

Denise Kilbourne At Le Domino

Denise Kilbourne is appearing at Le Domino Restaurant for a six-week engagement. She is known especially for her sensitive European stylings of Jacques Brel and Kurt Weil. One critic said, "Kilbourne has the ability to reach deep down inside herself to find those special qualities of soaring dramatic intensity and poetic power."

Cannery Cinema's New Format

The Cannery Cinema has re-opened with a new format. The Gay operators plan to run the theater with a "film as art" correct that except by concept, programming new DNA codes. A lot of people are stupid. It's very difficult to get people of the enormous middle-range (intelligence group) to think any higher than they are capable of thinking. You can sometimes, but it's always as manipulative as selling toothpaste. They have to get it over and over again from 18 different sources before they figure it out. And the only way they figure it out is by thinking, 'Maybe since everybody else thinks it's okay, I will.' They don't come to the conclusion either rationally or emotionally or spiritually by themselves. If you had enough propaganda blatantly coming in from 80 different areas, you could probably talk the mass of the public into doing something. That would be money..."

The managers, Bob Matthews, a former writer for B.A.R., and his partner, Ronald Benson, were active in the Gay Rights movement in New York and Boston prior to moving here in 1973.

Matthews' background includes work as an actor, director, teacher, a TV talk show host, concert programmer, and former manager of the Powell Cinema here in the city.

Benson has performed in theater and film, night clubs, worked as a photographer, writer, and also co-managed the Powell.

Both men share an avid interest in film and are dedicated to "presenting good films, in a pleasant environment, for the good of the community; a place where everyone may relax and enjoy themselves."

For information and the unusual program, phone 441-6800.

Marlena Shaw Premieres At "The City"

Columbia Records' artist Marlena Shaw premieres at THE CITY Tuesday, May-17, through Sunday, May 22. The unique song stylist has toured extensively with Count Basie and Sammy Davis, Jr. Marlena's show business career goes back to age 10 when she first performed at Harlem's famed Apollo Theater. Even then, her versatile vocal delivery captivated the audience.

By 1966, Marlena was turning out albums for Cadet/Chess Records in Chicago and her unique style caught the ear of Count Basie. So impressed was Basie that he dispensed with the formality of an audition and signed her up for a far-ranging tour. The illustrious Mr. Basie and Marlena both knew the days of the big band with female vocalist had faded, but they proceeded undeterred. Their faith was rewarded: they played to standing-room-only audiences throughout America and Europe.

In 1972, Marlena signed with Blue Note records and is now a Columbia artist.

Her "Sweet Beginnings" LP popped into #43 on BILLBOARD's soul chart the first week.

Locals To Join Gay Parade

The Board of the Eureka Valley Promotion Association has recommended to its membership that they have a float or marching delegation in the Gay Freedom Day Parade on June 26. The EVPA is the city's oldest neighborhood association.

Tales of Tessi Tura

Share That Lady's Dirty Donuts

by George Heymont



"What's that, my dear? You think someone put angel dust in the special sauce on your burger and you're too wiped out to sing tonight? Well, of course, Mama Agata will be glad to cover your role for you. Might save me grinding all those qualaludes into your Ovaltine, too!" (John Ferrante guards the priceless stash which helps the show go on in VIVA LA MAMA.)

VIVA LA MAMA came roaring into the Curran Theater again this year, happily destroying the audience without mercy. This opera is a comic gem which takes barbs at some of those oh-too-treasured operatic traditions. It is a much neglected work, yet one of the best ways to introduce new audiences to opera while leaving the oldtimers helpless with laughter. The farce opens with a little jewel of an overture which tackles the inevitable Rossini crescendo and does mad takeoffs on those involved scorings you've heard so many times. As a concert piece alone it is priceless. I can't recall ever hearing an audience cheer so madly before the curtain even went up!

The delight of this production is the drag role of Mama Agata; a vulgar, tipsy stage mother who would eagerly hock the family jewels to assure her daughter a place in musical history. All the action takes place backstage during rehearsals for the world premiere of "Romulus and Ersilla," documenting the hysterical artistic demands being made by singers, composer, impresario and all concerned.

Given the "show biz" story, Donizetti wrote rollicking takeoffs on the musical conventions of the day. There is the overblown tenor chasing a long high note; a coloratura soprano who insists on ruling the show and

adding every ridiculous embellishment she can or cannot handle; an outlandish ballet performed with devastating clumsiness; and, of course, the backstage traditions of the Italian opera houses. Nothing is sacred here. There is a triumphal scene in which the chorus must enter through the legs of the Colossus of Rhodes and they are greeted with a colossal view as they look up during their entrance. There is a morbidly funny funeral march and those interpolated cadenzas that reek of bad taste.

Returning to the Bay Area as Mama Agata is John Ferrante, who loudly boasts to the cast: "San Francisco pleaded with me for help so surely it won't hurt Rimini!" Ferrante's mugging is classic farce, made all the more remarkable by this three-octave range which encompasses some of the more frightening notes ever to be sung onstage. From his musical entrance, "Dirty bastards, rotten sons of bitches!" you know this is a lady of less than questionable character. More than willing to handle a good bitch fight, Mama Agata engages the Primadonna in a venomous duet, "In La Scala you sell it in the Piazza, but in Rimini they think you're a star."

The rest of the cast was obviously having a grand time. Peter Strummer as the Impresario was made up to look remarkably like

our own Dr. Adler. John Sandor appeared as the fatuous tenor and William Pell made his San Francisco debut as the Primadonna's inane and untalented husband who used to sell dirty donuts in the Piazza when they first fell in love.

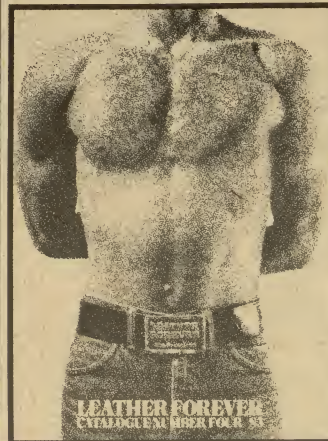
Many of us have been waiting to see just what it is that Pamela South can do. Up to now she has been masquerading in those bland bit roles that a younger singer in a big company must work her way through: servant girls, Russian peasants, leftover courtesans. At last she was given the spotlight and she literally ate it up. Easily negotiating the vocal demands of the role, she sang with confidence and obvious delight, proving to be a deft comedienne. Her acting is superb; with strong direction, she easily becomes a cross between Carol Burnett and Charles Pierce. Her parody of a soprano singing with accompanying flute obligato could condemn Joan Sutherland to the dungeons of Ravenswood for life.

The choreography by Daniel Lordon is a treasure, one of those takeoffs on classical ballet that is rivaled only by the Ballets Trockadero de Monte Carlo. This year there were considerable vocal contributions from the musicians in the pit including the conductor, Randall Bare, who at one point threatened to ban the Primadonna's husband from the cast party if he didn't learn his lines.

* * *

Those of us in San Francisco who have been lucky enough to see VIVA LA MAMA will treasure its memory and hope and pray that it comes back often for a visit. But it is still a local event, and if any production deserves to be shared among regional opera houses, this is the one. It is a low budget production which could travel with ease to New York City Opera and regional opera companies in Seattle, San Diego, Portland, Houston and elsewhere. This is one case where I don't think we should sit on our marbles and refuse to share

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them.

San Francisco has been participating more heartily in swapping these days. Our productions of ESCARMONDE, THAIS, and THE FLYING DUTCHMAN have gone to the Met, and in return we are borrowing their mountings of AIDA, I PURITANI and ADRIANA LECOVRER for the fall

season. In two years we are due to get their new production of LOHENGRIN starring Rene Kollo. From Houston we have borrowed DAUGHTER OF THE REGIMENT and LA TRAVIATA, both productions for Beverly Sills.

Chicago is sharing their new production of UN BALLO EN MASCHERA with us as they did with

their successful PETER GRIMES and also SIMON BOCCANEGRA. In return we have given them our LA CENERENTOLA and both cities will participate in sharing the Ponelle version of Mozart's IDOMONEO with the Cologne Opera.

What, then, should we feast our greedy little eyes on? Well, for Spring Opera let's get NYCO's production of Rimsky-Korsakov's LE COQ D'OR

(The Golden Cockerel), a beautiful work in a delightfully comical presentation. How about San Diego's staging of Dvorak's RUSALKA that was a great success last year? Let's get the Met's production of Marvin David Levy's opera MOURNING BECOMES ELECTRA out of storage for one of our fall seasons. It is a chilling music-drama that has been lying dormant for almost ten years. How about Dallas production of RIENZI, or Sarah Caldwell's mounting of Glinka's RUSSIAN AND LUDMILLA. Let's get our hands on the multimedia productions that the City Opera has done of Boito's MEFISTOFELE and Korngold's DIE TODT STADT.

San Francisco may not get to see Houston Opera's sensational touring production of PORGY AND BESS because we don't have a theater available. How can it play Cleveland, but not San Francisco?

The costs of new productions today are appalling. We share those productions we can be proud of as artistic achievements. San Francisco has a smashing production of

RIGOLETTO that should be trotted out to opera houses all over the nation. Maybe we should send Mama Agata out to argue with a few of the opera

impresarios around the country. One good whack with her umbrella and she'd set them straight!!!

by George Heymont

Imperator et Rex

Hollywood Canteen

by Hector

Thanks to all who attended my last Court meeting at Gordon's and especially to our Imperial Queen Mother, Empress I Jose, for bringing down the house with her vivid memories of her many, many years in San Francisco.

My Birthday Celebration held April 23 was a huge success. To date we have collected and sent to the Dade County Coalition a total of \$904 ... and that's a lot of encouragement from their San Francisco counterparts.

The San Diego Coronation Ball is this weekend. We have several people going, and if you would like to go, please let me know right away. We will be flying PSA and staying at the El Cortez Hotel.

Hollywood Canteen is just around the corner at the Community Center on Saturday, May 21, at 8:00 pm. It's going to be a total blast, so come in costume. Any World War II or Hollywood Canteen-type outfit is perfect. Come and have a good time with us. Tickets are \$2.00 advance and \$2.50 at the door and are available at Castro Station, N Touch, *P.S. Restaurant, King's Court and Record House.

Also approaching quickly is the Council of Emperors' "Cowboy-Cowgirl" Hoe-down, Bar-B-Que and Contest. So far we have three Cowgirl candidates and two Cowboy contestants. You can turn applications in until May 29. Contact Mark Calhoun (621-4558) or Tenderloin Tessie at the Wooden Horse. The application fee of \$25.00 is to cover costs in connection with the contest, i.e. posters, etc.

At a Cowboy-Cowgirl planning meeting, I found out that Mark and Tessie have devised an authentic western night at the Community Center, 6:00 pm on Sunday, June 5. Voting for Cowboy and Cowgirl will take place at the Center on the same day from 2:00 pm until 8:00 pm. A no-host Bar-B-Que is being prepared by Skippy of the Cafe Biarritz and a western/rock band has been booked in. There will also be disco dancing during the band breaks, so be sure to get in on all this.

The contestants were issued their supply of 10¢ tickets and will be in the bars, baths, Polk St. doorways, etc. collecting dimes for the People's Fund. And speaking of the Fund, if you missed their public meeting on May 4, many questions were answered for the

wondering public and we will see a concerted "P.R." trip by the People's Fund Board. I look forward to the People's Fund working the way the Board of Trustees intended ... that is to say, for real emergencies and disasters of our San Francisco Gay people. It would be nice to have these funds for those who can't meet rent and the like, but should that happen, no fund of any type could ever work. I hope you will all realize that the Trustees of the Fund are an excellent Board and they are holding YOUR MONEY in trust and are NOT GIVING it away freely. For this, you should commend them!

On May 19 the House of Good Fairies teams up with the Febe's threesome for a grand "Three-way Party"! Don't get me wrong! The party is not what it sounds like, but will be fun with prizes for three, drinks for three, etc. It's a fund-raiser for the Dade County Coalition at Febe's on Thursday, May 19, at 9:00 pm. Don't miss this one ... who knows, it just COULD open many new doors!!!

I have much to say about Assembly Bill 1130 introduced by Assemblymen Agnos, Brown, Kapiloff, Berman, Dixon and Rosenthal. This is an act to amend the Labor Code. Existing law states that it is against public policy and an unlawful employment practice for an employer, labor organization, or any person to discriminate in employment because of the race, religious creed, color, national origin, ancestry, physical handicap, medical condition, marital status or sex of any person.

AB 1130 reads that it is against public policy and an unlawful employment practice for any employer, labor organization, or any person to discriminate in employment because of the SEXUAL ORIENTATION of any person.

The Gamecock Court will be working its tailfeathers off on the Bill during the next four months. AB 1130 MUST BE PASSED!!!

Welcome home, Sheriff Hongisto ... good to have you back where you belong!

"We love those who hate our enemies, and if we had no enemies there would be very few people whom we should love."
Bertrand Russell



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Jane Doe-In Brief

by Michael Nameth

The Hookers' Ball was a hilariously good time. The revelers certainly looked the part. I'm sure Ta Ta Peter could build two back porches if he chose.

It looks like the race for my new husband is going to be exciting. I can't wait for the honeymoon. One of my fringe benefits is that I don't have to go through a period of mourning, and I intend to take advantage of it.

I will be escorted to the San Diego Coronation on May 15 by the handsome Ken Cook. We are expecting a large contingent to represent San Francisco. If you need flight or hotel information, give Bob a call at Posh Travel, 391-8630.

Rumor has it that Doris may spring another appearance soon. I can't wait to see what she does after her glittering vision at the last Coronation.

If clarification is needed regarding my comments about "A Chicken on Acid" - just ask me!

THE COURT OF THE WHITE ROSE (cont'd)

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Cinemattachine Miami Fund-Raiser

Cinemattachine hosts a benefit May 18 for the Dade County Coalition. "We are calling it a Drought Party. (No doubt you are aware of Anita's ludicrous statement #558 blaming the California drought on us. Next, she'll be blaming us for inflation, acne, sunspots and traffic jams.)"

The fundraiser should prove to be a hot evening with something for everyone. The party will be open to the public and will feature a live show, door prizes, an auction and preview films. Those attending will get a chance to meet celebs of the Gay community and stars of Gay films - Wednesday, May 18, from 9 PM 'til 1 AM. Tickets are \$5 and can be purchased at the Adonis Bookstore, 384 Ellis. For more information, phone 474-6995.

Major Gay Study Launched

NEW YORK - Summit Books has contracted for a book by Karla Jay and Allen Young which will be the first comprehensive "grass roots" survey of Gay sexuality and lifestyles.

Jay and Young plan to distribute as many as 500,000 questionnaires to the Gay communities through the Gay press,

sexuality and often with a vested interest in keeping Gay people in the role of "sick patients."

Much of the research, even when not hostile, such as the Kinsey Report (1948), is out of date, and contemporary establishment researchers have not touched the subject.

In short, ignorance about Gay people is appalling.

The final report will consist of the words of thousands of Gay individuals, male and female, speaking about their experiences.

The results will not be a sexual manual or a pseudo-scientific laboratory approach to "deviants," but rather a warm, humanistic forum for Gay people to express themselves honestly and openly, the publisher claims.

Karla Jay and Allen Young have previously collaborated on several anthologies of writings of Lesbians and Gay men, including "Out of the Closet: Voices of Gay Liberation," "After You're Out" and "Lavender Culture" (in preparation). For copies write: Survey, Box 98, Orange, Mass. 01364.

'77 Beaux Arts Ball Moves To Civic Center

The Sixteenth Annual Beaux Arts Ball will be held at the San Francisco Civic Auditorium on Monday, Oct. 31 (Halloween Night). Both the site and the date were approved at the last Tavern Guild general meeting. Chuck Bayles and George Banda are the co-chairmen of this year's Ball Committee.

Gay Culture Night

There will be an evening of Gay Men's Culture, May 13 at 8:00 pm at 330 Grove (the SF Gay Community Center). Appearing will be: Stephen Grossman (musician), Michael Tapia (poet) and the Lavender Star Players in a musical version of "The Gay Sweatshop Blues."

Each and every one of us who is Gay must find ways to reach out and help other Gay people.

- Don Clark

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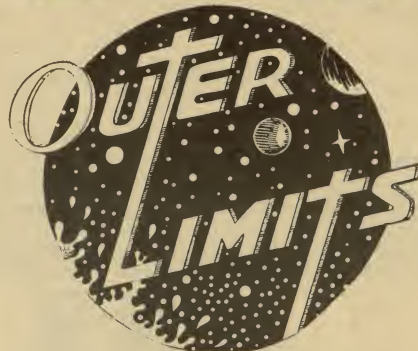
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Books

The Homosexual Question

BY MARC ORAISON

HARPER & ROW—1977; Paperback; 132 pages; \$4.95

More Gay books are rolling off the presses this year than ever before. They melt down to five types:

1. The fundamentalist or psychiatric tract which warns everyone to beware of "those" tendencies.

2. The expansive pro-Gay book written by younger sociologists or psychologists.

3. The sensational "coming out" sagas a la Dave Kopay.

4. The straightforward history, as the new biography of Oscar Wilde.

5. Various Gay novels.

"The Homosexual Question," first published in France in 1975, is a curi-

ous entry. We find it difficult to determine where the author stands. Even the term "middle of the road" may fail to clarify his position.

As a French doctor, priest and psychiatrist (and a devout Catholic), Dr. Oraison attacks the thorny issue of whether homosexuality is normal, healthy behavior. He wishes to appear unbiased and scientific. Alas, the good doctor talks from both sides of his mouth.

He begins with a series of case histories (nothing from outside his clinic we notice) which demonstrate that humans are capable of wandering across the sexual spectrum and back

again - homosexual, heterosexual, bisexual. Oraison believes man is neither natural nor unnatural; homosexuality is simply a fact. "Our emotional life has to be ambivalent. We relate both to people of our own sex and to people of the opposite sex. Everyone clearly has sex."

Our thoughtful French friend clearly connects Gay life with self-love. "The homosexual encounter is the doomed confrontation of two narcissistic personalities." He maintains this makes valid interaction with the opposite sex impossible.

Moreover, "the homosexual couple is a practical impossibility... For the most part, the narcissistic element in homosexuality is too strong for a lasting pair to evolve... Most breakups are caused by the driving possessiveness in which homosexuality is rooted."

Immediately one ob-

serves his bias for Freudian psychoanalysis. Oraison ignores the monumental work of Kinsey and a host of other social scientists.

We can digest his thought up to this point, but are thrown into utter confusion as the doctor's ideas take a new twist. Those who have been convinced they should seek a cure are jolted when Oraison calmly announces that homosexuality is not a defect, Gays are not depraved, and we should all come tumbling out of our closets! "To regard homosexuality like problems as an illness over which we can exert power is a scientific aberration." The puzzled Gay then "learns" that psychotherapy can alter the homosexual pattern, but that such cases represent a distinct minority. In addition, Oraison feels that psychiatrists should not attempt to cure anybody.

Ah, well. Where does all this lead? To a passionate embrace of Christianity apparently. In the final chapter, "Human Lives and Morals," Dr. Oraison caps his argument.

"... homosexual tendencies are rooted in the strange incompleteness of all human sexuality. Homosexual life is not something apart. It is one version, among others, of the fundamental human tragedy. This tragedy is a question beyond any scientific or rational explanation, yet through faith acquires meaning. Through Christ triumphant in death, all suffering is revelation, birth, a personal Way of the Cross."

In the end we are left with more questions and fewer answers. Is Oraison asking Gays to enter the priesthood or does he want us to follow Anita Bryant? The heterosexual community will continue the argument for years. In the meantime, Gays will hopefully create solutions of their own.

by Frank J. Howell

...Montage...

Chris Granger, new commodore of the Yacht Club - with Schatzi in the galley. They plan to live up their stretch of Polk... At its last meeting, Golden Gate Business Ass'n donated \$500 (25% of all the money in their treasury) to Dade County Coalition. After the hat was passed, \$1,075 was soon winging its way south...

The Cannery Cinema is now Gay-owned and operated with a new programming approach: classics, foreign films, midnight shows.

"Rough Trades" held over at the Nob Hill... Joe of Togo's Eatery on Sacramento off Polk - featuring 26 kinds of subs - is a welcome addition to the community.

The End Up offering concert hours every other Sunday. May 15 from 4 to 6 PM features Cal Orff's "Carmina Burana." Charming Chip Conway now doing their PR.

Yves Martin bringing

hot entertainment into upper Market Street's Caracole. New Orleans jazz on Mondays and Tuesdays with the electric Faye Carol on weekends.

Solaris on Sutter giving Body Works on Sutter a run for the physical fitness dollars. Helen at Solaris intent on making Solaris a male and female experience.

According to a Sunday Examiner feature, "Among Gay social climbers one hasn't arrived until one's had cocktails at David Goodstein's." (Millionaire publisher of the San Mateo-based Advocate.) The line was originally written in 1952 and is occasionally dusted off and trotted out until even the WASP's realized it had to be one of the world's snottiest remarks... for all concerned.

For first-rate picture framing and good people, try the Nine of Hearts, Guerrero and 22nd. Stefan and Bob are members of the GGBA.

Gay Activist Pickets San Jose Mayor

by Art James

"Lucky" Guerrero has moved his confrontation politics to the front door of City Hall in his current battle of 'truth' with Mayor Hayes.

In a recent interview, Lucky explained, "I became aware of low income housing problems and the need for Federal or State assistance to help very low income people to buy homes. I went to Washington to meet with H.U.D. officials and our representatives to discuss this matter. All of the officials that I spoke to offered support on the issue and many of them promised to give the matter priority."

Prior to making his trip to Washington, Lucky received letters of support from over 30 civic leaders, legislators, state Senators, and private citizens.

He was also promised a letter of support from San Jose's Mayor Hayes.

Lucky asserts that she "... personally instructed her aide to draft the letter..." Two weeks passed; he checked with the Mayor's office and was told that she was in Washington attending the League of Cities Convention.

He learned that she was not in Washington as he had been told; so he pressed the matter and was presented with the letter by one of her aides. Rather than a letter of "support" as expected, the letter was an "ego trip," Lucky asserted.

He stated further that he was "... lied to and deceived by her staff and other city officials; and her 'ego trip' letter was only made available when I insisted that she keep her word."

Lucky intends to maintain his picket of City Hall until the Mayor

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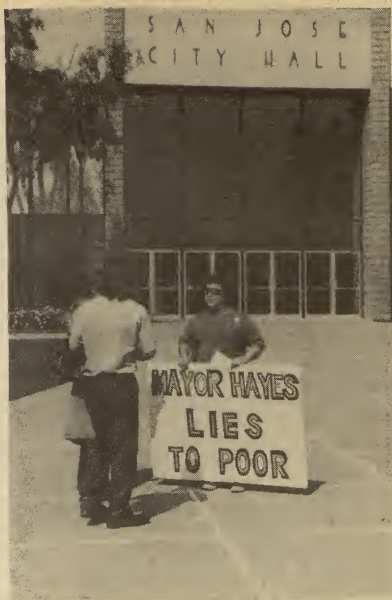
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Lucky Guerrero, San Jose Gay Activist, pickets City Hall.

apologizes to him as well as the low income people that he feels have been lied to. He states, "I am also collecting signatures to request a recall of Ms. Hayes."

He says he has spoken to many people in the past few weeks, and they have expressed full support for a recall effort.

Points South, East & North

G.S.U. of San Jose State will hold a dance on Thursday, May 12, at the Student Union. According to those that attend, the dances are fun; so why not try it out?

The Garden in Palo Alto hosts the "Gayissance Fair" on Sunday, May 13, starting at 10 AM. The fair includes a swap meet and should be fun.

Receptions for Jimmy Jo, Empress contender, will be held at Mac's Bar on May 14 and for Jim Cassara, Emperor contender, at The Watergarden on May 24 at 10 PM.

Next time you are out W. Santa Clara Ave., stop in and enjoy dinner or lunch at the Restaurant DeAnza. I understand the dinners are excellent... The Grand Opening of the Garden Restaurant & Victorian Antiques was a smash. They now have full liquor service... Thanks are in order for John and crew of the Desperados for their anti-Anita Spaghetti feed on April 18. The monies were donated to the Dade County Coalition... The Grand Opening of the Jolly Inn on May 7 was something to see. It was nice to see everyone turn out to wish this quaint little bar success.

The Answer in Redwood City will feature a Cash Jockey Shorts Contest with prizes of \$75, \$50 and \$25 at 10 PM on May 29. This contest puts a lot of 'em in the city to shame. Check it out... going on.

by Gene

The Chandelier in Hayward had 'em all packed in for Jesse's Birthday Party with music by "Catalyst" and a buffet. This was one of the wildest birthday parties and I never got a chance to attend... If you are up Russian River Way, the Rusty Nail at 9117 River Road is open again under new ownership. They feature a full liquor bar with dining and dancing.

The Mustang Club in Modesto will host a show featuring Deserae, direct from downtown Sacramento, on Saturday, May 21, at 10 PM. There will be a \$2 cover... and don't forget, the Brave Bull still has those after hours parties on weekends at Gene's house.

MEMO TO MODESTO

I was raised in the Stanislaus Valley, and I am disgusted with the bullshit going on between the Courts and the bars in Modesto. The bars give the populace a place to go. Other activities such as Court functions and little theater groups give the people an alternative and a break from bar life. This petty bull between bar owners and the Court people has got to stop. Either work together or take the chance of tearing up your community. Modesto is too small for all the petty crap that is going on.

Gay Video Festival

The San Francisco Gay Video Festival is scheduled for June 17-19 at 32 Page St. (near Market & Franklin). The three evening and two afternoon programs, each approximately 90 minutes in length, will feature videotapes made by Gays from many parts of the U.S. and Canada. Also, audiences will have an opportunity to talk with some of the videomakers in attendance.

The non-profit festival, organized by local Gay videomakers, will introduce the larger community to the video work currently being produced by Gay people. If successful in San Francisco, the festival will travel to other cities.

The Gay Video Festival

is the first of its kind. Entries submitted include personal explorations, documentaries, art pieces, dramatic productions and a science fiction feature. The final selection of tapes will be representative of work by Gays in video. While not all of the videotapes are Gay in content, each reflects the

talent and consciousness of Gay videomakers involved.

The festival will launch Gay Pride Week in San Francisco, which this year emphasizes Gay contributions to the arts. For more information about the video festival, call Lisa Baer or Tony Diaman at 861-6679

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photo by Art James

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Frightening?

You bet . . . but that's the kind of energy that is nourishing Anita Bryant's
Save Our Children campaign.

That homophobic organization has also issued statements such as
the one on the right.

Frightening?

You bet . . . but what's even more frightening is the widespread support
Save Our Children has received — more than
60,000 endorsers in Dade County alone, a claim of 1000 supportive letters
a day from all over the country, and the support of the
Oklahoma legislature.

The Rally.

To fight the bigotry of Save Our Children, Florida gays have formed the
Dade County Coalition to let voters know the truth about gay people and
support us, not them, in the special election on June 7 where the fate of
Dade County's Gay Rights initiative will be on the line.
They need help, they need money — at least \$250,000 to be successful . . .
and they are asking all of us . . . individuals, businesses, and organizations
. . . to help raise that money. Dade County has received national attention
on this issue and what happens there will affect all of us . . . in New York,
Chicago, San Francisco, Los Angeles.

Anita Bryant has said she wants Save Our Children to become a national
movement. If Save Our Children is successful, you could see that
bumper sticker on your street.

Frightening?

You bet.

Send your checks to:

Dade County Coalition
P.O. Box 414, Miami, Florida 33133

☐ Yes, I want to contribute to the Dade County Coalition and
help save this ordinance. Please find by check enclosed
made out to: "Dade County Coalition."

Name _____

Address _____

City _____ State _____ Zip _____

all contributions will be duly recorded and reported in full
accordance with election law procedures.

Excerpts from "Save Our Children" advertisement in the Miami Herald, March 20, 1977:

"Homosexuality is nothing new. Cultures throughout history, moreover, have dealt with homosexuals almost universally with disdain, abhorrence, disgust—even death.

While times certainly have changed, and American society largely has developed an attitude of tolerance, that tolerance toward homosexuality is based on the understanding that homosexuals will keep their deviate activity to themselves, will not flaunt their lifestyles, will not be allowed to preach their sexual standards to, or otherwise influence, impressionable young people.

That attitude of tolerance, most unfortunately, recently was destroyed in this community by the Metropolitan Dade County Commission, which voted, in effect, to legitimize homosexuals' presence in our society—by forcing our private and religious schools to accept them as teachers, by forcing property owners and employers to open their doors to homosexuals no matter how how blatant their perverted lives may be.

Homosexual acts are illegal under Florida law and the laws of most states. The Metro Commission, nevertheless, chose to ignore the spirit of our laws and caved in to a small, vocal group of "gays."

Despite the obvious fact that homosexual acts are illegal—and, in the eyes of most people, immoral—some non-homosexual supporters of the homosexuals' point of view contend that the issue is one of "civil rights."

"Unless repealed, the ordinance will allow homosexuals, as one leader has promised, to provide "role models" for the impressionable—that is, the right to tell all society, especially our youth, that homosexuality isn't wrong, just different . . . and of course, "gay."

"This recruitment of our children is absolutely necessary for the survival and growth of homosexuality—for since homosexuals cannot reproduce, they must freshen their ranks. And who qualifies as a likely recruit: a 35-year-old father or mother of two . . . or a teenage boy or girl who is surging with sexual awareness?"

"The breadth and depth of Save Our Children, Inc., became apparent several days ago when the organization presented more than 60,000 citizen's names on petitions to the Metro Commission—believed to be the most signatures ever collected by petition in Metro history in such a short time (three weeks), and 50,000 signatures more than were needed to put the ordinance on the ballot for repeal. The Commission subsequently put the issue of repeal on the ballot for a special countywide election to be conducted Tuesday, June 7.

What is needed now is for you to speak out.

Save Our Children, Inc., urges you and your family and friends to write Dade County newspaper editors and other members of local news media (radio and TV) with your opinion on the subject of the homosexual recruitment ordinance. Likewise, you are urged to contact your friends and family to urge them to vote for repeal of the ordinance June 7."

"It is imperative that the Metro ordinance be repealed June 7. The entire nation . . . The Normal Majority . . . will be watching the results of this campaign and the election. Yet, even if the ordinance is repealed, the battle of parents to protect their children from homosexuality has not ended, for, at this moment, in the Congress of the United States, 25 misguided congressman are pushing a bill (H.R. 2998) which would impose on the entire nation the same dangers found in Metro's law."



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